

WAHMM/AM/8a/20/388/1

SOTHEBY, WILKINSON & HODGE,

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF A COLLECTION OF

English and Continental
Porcelain

MADE BY THE LATE

HENRY JAMES BRETHERTON, Esq.,

Of Fairmead, Berhill-on-Sea.

(SOLD BY ORDER OF THE EXECUTORS.)

Days of Sale.

FIRST DAY ... Monday, March 10 ... Lots 1 to 146

SECOND DAY... Tuesday, March 11 ... Lots 147 to 299

1919.

ESTABLISHED 1744.

SOTHEBY, WILKINSON & HODGE.

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P.
G. D. HOBSON, M.A.
CAPT. F. W. WARRE, M.C.

34 & 35, NEW BOND STREET,
LONDON, W. 1.

TELEGRAPHIC ADDRESS:

"ABINITIO, PHONE, LONDON."

TELEPHONE:

MAYFAIR 4689.

Sale *Mon 17th* 1919

Mr. H. Storr. is the proprietor
of the following lots in the enclosed Catalogue:—

294 to 296

Please acknowledge receipt of this Catalogue, and,
at the same time, kindly send definite instructions
if you wish a reserve price placed on any of the
above. If we do not receive instructions your
property will be sold to the highest bidder in
accordance with the Conditions of Sale.

SOTHEBY, WILKINSON & HODGE.



TELEGRAPHIC ADDRESS,
INITIO, PHONE, LONDON."
LEPHONE MAYFAIR 4689.

34 & 35, New Bond St., W.1.

10 March 1919

AGENTS: SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P., G.D. HOBSON, M.A., AND CAPT. F.W. WARRE, M.C.

Mess^{rs} Sotheby, Wilkinson, & Hodge,
Auctioneers of Literary Property and
Works illustrative of the Fine Arts.

in Account with

H. Stow, Esq.

Saved

arch 1919.

- | | | | |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------|---|----|
| 294 | Small Roman bronze Coffe, with circular ends, on four legs, and hinged lid, 3 in. high, $4\frac{1}{2}$ in. long, and two small bronze Figures (3) | 2 | 15 |
| 295 | Two Roman bronze Lamps, buckle, small Bell, Lid and Handle to Vase, and another (7) | 1 | 12 |
| 296 | Mottled Glass Jug, small ruby glass Bottle, glass Paper-weight, and Vase; pair of steel Buckles, and five others, various (10) | 2 | 15 |

Commission 10%

7 2

14 6

6 7 6

CATALOGUE

OF A COLLECTION OF

English & Continental Porcelain

MADE BY THE LATE

Henry James Bretherton, Esq.,

Of Fairmead, Bexhill-on-Sea.

(SOLD BY ORDER OF THE EXECUTORS.)

FIRST DAY'S SALE.

ENGLISH PORCELAIN,

with many interesting marked pieces, from Belleek, Bow, Bristol, Caughley, Chelsea, Coalport, Derby, Longport, Lowestoft, Nantgarw, New Hall, Pinxton, Plymouth, Rockingham, Stoke, Swansea and Worcester, and a few pieces of English Pottery, etc.

SECOND DAY'S SALE.

CONTINENTAL PORCELAIN AND POTTERY,

from Ausbach, Arras, Arnstadt, Berlin, Buen Retiro, Capo di Monti, Chantilly, Clignancourt, Creil, Doccia, Dresden, Frankenthal, Fürstenburg, Grösbreitenbach, Gera, The Hague, Leinbach, Loosdrecht Ludwigsburg, Marseilles, Menecy, Moustiers, Nymphenberg, Nyon, Paris, St. Cloud, Sceaux, Sevres, Strassburg, Tournay, Valenciennes, Venice, Vienna, Weesp and Zurich, etc.,

AND A FEW WORKS OF ART FROM OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

SIR MONTAGUE BARLOW, K.B.E. LL.D., M.P. ; G. D. HOBSON, M.A., and CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1)

On MONDAY, MARCH 10th, 1919, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35 New Bond Street, London, W. (1),

Telegraphic Address : " Abinitio, 'Phone, London." Telephone : Mayfair 4689.

In sending Commissions please refer to this Catalogue as " Scotsmen."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY
TELEPHONE.

CATALOGUE
OF A COLLECTION OF
ENGLISH & CONTINENTAL
PORCELAIN

MADE BY THE LATE
Henry James Bretherton, Esq.,
of Fairmead, Bexhill-on-Sea.
[SOLD BY ORDER OF THE EXECUTORS.]

FIRST DAY'S SALE.

ENGLISH PORCELAIN.

- 1 BELLEEK: A shell-shaped Vase on a base formed as coral spurs, shells and seaweed; a Cup and Saucer; and a Bottle all marked (4)
- 2 Bow: A Cornucopia Wall Vase with diagonal fluting, blue and white floral design with imitation Chinese pencilled marks
- 3 Bow: A pair of octagonal oblong Dishes, white, with raised plum blossom sprays on the rims (2)
- 4 Bow: Two Cups, double handles, white, with raised plum blossom sprays on the sides (2)
- 5 BRISTOL: A pair of Plates, shaped rims coloured crimson, decorated with foliated festoons to which coloured flowers are suspended; crossed swords marks (2)
- 6 BRISTOL: A Plate with shaped rim coloured crimson, green foliated festoons, and sprig in the centre; pencilled mark in blue
- 7 BRISTOL: Two Cups with handles, blue and white, floral ornament, pencilled marks in blue (2)

- 8 CAUGHLEY: An oval Dish with dark blue and gilt border and gilt sprigs with blue flowers; a blue and white oval Dish and a similar square Dish; all marked (3)
- 9 CAUGHLEY: A blue and white circular Dish and a Cup and Saucer all with Chinese fishing scene, with Turner's date marks pencilled; a Spill Vase with gilt initial Y on the side; and a Dish with scalloped rim, blue and gilt decoration, marked s (5)
- 10 CHELSEA: A Bowl, the sides modelled as lettuce leaves in green with crimson veins; inside sprigs of flowers and an insect; red anchor mark; cracked.
- 11 CHELSEA: A pair of circular Baskets, the sides pierced in interlaced circles, rims coloured crimson, the centres painted with roses; red anchor marks (2)
- 12 CHELSEA: A circular Dish moulded in Chrysanthemum form, with waved rim painted with foxes and grape vines in red, blue and green; and a Plate, shaped rim, coloured crimson, painted with flowers; both red anchor marks (2)
- 13 CHELSEA: A pair of octagonal Plates, crimson coloured rims and raised diaper design, painted with floral sprigs and insects; red anchor marks (2)
- 14 CHELSEA: Two circular Plates, the shaped rims with raised scrolled leaf design, one in crimson and gilt and one in blue and gilt, exotic birds in the centres (2)
- 15 CHELSEA: A small oval Dish, fluted, scalloped rims coloured, painted with a figure subject and landscape in lake; and an octagonal Cup and Saucer painted with flowers; all red anchor marks (3)
- 16 CHELSEA: A statuette of a gentleman seated playing bagpipes on a flowering tree trunk, and a dog beside him; $6\frac{1}{4}$ in high.
- 17 CHELSEA-DERBY: Madonna and Child, the figures in white with gilt sprigs, seated on a turquoise chair, on a white and gilt square plinth; $7\frac{3}{4}$ in. high.

See illustration.

- 18 CHELSEA-DERBY: A Cup and Saucer, fluted with band of flowers and gilt edging to the rims; and a fluted Custard Cup and Cover with flower Knob; gilt marks (4)

- 19 CHELSEA-DERBY: A Coffee Can and Saucer, painted with cupids on clouds in rose-lake; and a Chocolate Saucer and odd Cup, painted with flowers; gilt marks (4)
- 20 CHELSEA-DERBY: A fluted Dish with scalloped rim, gilt, painted with floral festoons; gilt mark.
- 21 COALPORT: A large Chocolate Pot, Cover and Saucer, interlaced white and gilt handle, turquoise ground leaving white panels of flowers and birds, with raised gilt scroll and pointille borders; Sèvres marks (3)
- 22 COALPORT: A Chocolate Cup and Saucer and a Tea Cup and Saucer, both rich turquoise ground with white panels filled with flowers, and elaborate gilding; both with Sèvres marks (4)
- 23 COALPORT: A broad Cup and Saucer, apple green ground with white panels of exotic birds, and gilding; and a tall slender Cup and Saucer, Rose du Barri ground with white panels filled with flowers; the latter marked (4)
- 24 COALPORT: A pair of Candlesticks, turquoise ground with white panels and exotic birds and gilding, ormolu nozzles, $5\frac{1}{4}$ in. high; and a pair of slender two-handled Vases and Stoppers, Rose du Barri and exotic birds, 7 in. high (6)
- 25 COALPORT: Two ewer-shaped Vases, one blue, the other apple-green with white panels of flowers and naturally modelled flowers applique, one marked *Coalport*, $9\frac{1}{4}$ in. high; and a cylindrical Vase with expanding rim and naturally modelled flowers, $5\frac{1}{2}$ in. high (3)
- 26 COALPORT: A Jardiniere, Rose du Barri ground with white panels of flowers and raised gilding, 7 in high; and a Plate, similar ground with exotic birds, and flowers in the centre; the latter with Sèvres mark (2)
- 26A COALPORT: A pair of very fine Plates, turquoise rims, with raised floral gilding enclosing compartments filled with flowers, and floral centres; unmarked (2)
- 27 COALPORT: Two Plates, one with a rich turquoise rim and the other with Mazarin blue rim, both with gilt-edged panels filled with exotic birds and birds in the centre; Colebrookdale monogram marks (2)
- 28 COALPORT: A Plate with gilt basket-work and panels of flowers on the rim, and Kingfisher diving in the centre; and another, with raised fleur-de-lys pattern and panels of British birds on the rim, and floral centre (2)

- 29 COALPORT: Two Plates, one blue ground, the other apple green ground, with impressed mayflower design, three richly gilded white panels of flowers on the rims, and a crest in the centre of one and coronet on the other.
- 30 DERBY: Six Pastille Burners with pierced rims and pierced Covers, on octagonal bases, $5\frac{3}{4}$ in high, all of similar mould but different colouring; all but two with the Crown Derby mark; two with Bloor mark (12)
- 31 DERBY: A Chocolate Pot, two handled, Cover and Stand, painted in the Sèvres style with festoons of flowers and blue lines broken by gilt scrolls, shaped rims with gilt scalloped edging; loop to cover repaired; blue marks of the earliest period, 1770-84; and a Chelsea-Derby Saucer to match, gilt mark (4)
- 32 DERBY: A Cream Jug and Stand, with blue and gilt bands round the rims, and floral sprigs; blue marks (2)
- 33 DERBY: A handleless Cup and Saucer, gilt rims and blue borders with gilt scroll and star design, and floral sprigs; blue mark (2)
- 34 DERBY: A Cream Jug and quatrefoil Stand, gilt floral scroll borders with blue lines running through, gilt rims; puce mark c. 1782 (2)
- 35 DERBY: A Vase of naturally modelled flowers, with a band of naturally modelled single blossoms side by side around the body, gilt masks at the corners, on gilt claw feet on an octagonal base; $6\frac{1}{2}$ in high, puce mark very fine, perfect condition.
See illustration.
- 36 DERBY: A pair of Pastille Burners, with pierced covers surmounted by flames, tiny, naturally modelled flowers on the covers, and a band of single blossoms round the sides, on arched bases with four feet; puce marks.
In beautiful, perfect state. See illustration. (4)
- 37 DERBY: A small, stamnos-shaped Vase, white and gold, with festoons of naturally-shaped flowers in colours, held up over the handles by gilt ribbons; $3\frac{3}{4}$ in. high; puce mark.
In fine perfect state. See illustration.
- 38 DERBY: A Chocolate Cup, Cover and Stand, and a handleless Tea Cup and Saucer, with Rose du Barri and gilt bands, and gilt laurel wreaths; puce marks (5)

- 39 DERBY: Three handleless Tea Cups and Saucers, with coloured and gilt scrolled borders of various designs, and gilt rims; all puce marks (6)
- 40 DERBY: Two handleless Tea Cups and Saucers, with designs in Mazarin blue and gold radiating from the centres, gilt rims; puce marks (4)
- 41 DERBY: Three handleless Tea Cups and Saucers, one white and gilt with raised design of festoons, etc.; one white, fluted with gilt floral borders; and one a crimson laurel wreath, with a gilt line through it; all gilt rims and puce marks (6)
- 42 DERBY: A handleless Tea Cup and Saucer, white and gilt, with festoons of Bourbon sprigs; a Coffee Can and Saucer, with Bourbon sprigs; and a Mug, white with gilt bands; all puce marks (5)
- 43 DERBY: An oval Teapot and Cover, vertically fluted sides, with a canary and gilt band, puce mark; and a Coffee Can, with Mazarin blue panels filled with birds, red mark (3)
- 44 DERBY: Two two-handled Cups and Saucers, one Japanese decoration, the other Mazarin blue and gilt, with a panel of landscape; red marks (4)
- 45 DERBY: A two-handled Jar Cover and Stand, with bands of gilt foliage and large red leaves; and an Inkstand, with bands of coloured and gilt ornament; red marks (4)
- 46 DERBY: Two Coffee Cans and Saucers, Mazarin blue ground, with gilt foliated scrolls and panels of landscapes; on the Cans "Malmesbury Abbey" and "In Italy," on the saucers "Clifden" and "Mill Dale, Derbyshire"; red marks (4)
- 47 DERBY: Two Coffee Cans and Saucers, one Mazarin blue ground with gilt foliated scrolls and panels of flowers, the other with clusters of roses, probably by Billingsley; both red marks (4)
- 48 DERBY: A Coffee Can and Saucer, with bands of red and gilt spikey foliage; and two Coffee Cans, decorated with floral designs after Sèvres; all gilt rims and red marks (4)
- 49 DERBY: A Tea Cup and Saucer, decorated in old Japan style, red marks; another Cup, two Saucers and an Egg Cup, blue and white bands, two marked; and another, blue and white, French style, with blue Bloor marks (8)

- 50 DERBY: A Tea Cup and Saucer, painted with festoons of forget-me-nots and butterflies, Bloor mark; and an Inkstand, Mazarin blue and gilt, well chipped, red mark (4)
- 51 DERBY: Two Teapots and Covers, one with bands of large blue oak leaves with small gilt oak sprays between, the other in French style, with raised curving bands; both red marks (4)
- 52 DERBY: A pair of Krater-shaped Vases, mottled blue ground, with panels of flowers, $5\frac{1}{4}$ in high; and another Vase, smaller, Mazarin blue and a panel of flowers; the last red mark (3)
- 53 DERBY: A two-handled Bowl and Cover, decorated in old Japan style; $5\frac{1}{4}$ in. dia.; red mark (2)
- 54 DERBY: A pair of drop-shaped Vases, finely decorated in colours and gilding, gilt rims; $4\frac{1}{2}$ in. high; red marks (2)
- 55 DERBY: A pair of biscuit Figures, a Boy dancing, and a Girl playing the tambourine, on circular bases, with tiny, naturally-modelled flowers; impressed 1782 marks and triangles; $6\frac{3}{4}$ in. high (2)

See illustration.

- 56 DERBY: A pair of biscuit Figures, a Man with a satchel hanging by his side, and a Woman with a basket of flowers and a bundle of sticks; the hats gilt; on gilt circular bases, $8\frac{1}{4}$ in high; not marked; one hand chipped (2)
- 57 DERBY: A Youth dancing and blowing a flageolet, with a pillar behind him; a coloured figure, on gilt circular base; $6\frac{1}{4}$ in. high; red mark; end of flageolet broken off.

See illustration.

- 58 DERBY: Four circular Plates; canary rims, painted with birds and shrubbery, square named landscapes in the centres, "Lismore," "Forge Bridge, Westmorland," "Sepulchral Remains in the Campania," and "Bally Finn"; blue marks; and two oval Dishes, similar, but without landscapes; red marks (6)

These were bought at the sale of the Duchess of Cleveland at Battle Abbey, and formerly belonged to Elizabeth Russell, Duchess of Cleveland, whose initials, though painted out, are still visible under the butterflies.

- 59 DERBY: An oval Dish, with impressed basket pattern on rims and blue sprigs, blue mark; a square Dish, Sèvres pattern, red mark, repaired; and a deep Dish, French pattern, red mark (3)
- 60 DERBY: A Plate, with a puce band and green festoons of the Catkins of *Garrya Eliptica* on the rim, insects, and an urn in the centre; another, with pink festoons of the same style; and an oval Dish, with green *Garrya Eliptica*, forming a band of ovals with roses between; all blue marks (3)
- 61 DERBY: A pair of Plates, shaped gilt rims, with bands of Bourbon sprigs, and detached sprigs in the centres; puce marks (2)
- 62 DERBY: A Plate, with waved gilt rims, white and gold; English landscape centre; a saucer-shaped Dish, white and gold, with raised festoons and chrysanthemoid centre; and a kidney-shaped Dish, Mazarin blue and gilt bands; all with puce marks (3)
- 63 DERBY: A Plate, with green pointille ground and octafoil panels of flowers on the rim, rose sprays in the centre; another, with coloured and gilt floral band on the rim; and a fluted Dish, painted with groups of flowers; all gilt rims, red marks (3)
- 64 DERBY: An oblong Dish, painted with three floral clusters; an oval Dish, waved and fluted with red and gilt foliated band; and a kidney-shaped Dish, apple green rim and white and gilt raised flowers; all red marks, the last Bloor (3)
- 65 DERBY: Three Plates, decorated in Japanese styles; and another, smaller, with a threefold device in Mazarin blue, red and gilt; all red marks (4)
- 66 DERBY: A Taper Stand, floral nozzle on a quatrefoil stand, with naturally-modelled flowers, crossed swords mark; and a Ring Stand, with human head on the ring pin, and naturally-modelled flowers in the tray, unmarked (2)
- 67 LONGPORT: A Plate, with shaped rim, having raised flowers and gilt design on a pale drab ground, and landscape in the centre; another, gilt gadroon edge, apple green rim, with panels of flowers and floral centre; and a Mug, painted with St. Cecilia at the organ, etc., and initials F. J. E.; all marked, various DAVENPORT marks (3)

- 68 LONGPORT: Two Cups and Saucers, with coloured and gilt decoration and panels of landscapes; one of "Perth, from the South," unmarked (4)
- 69 LONGPORT: A Cup and Saucer, pale chrome ground, with Mazarin blue and gilt scrolls and floral bouquets, unmarked; and two Coffee Cans, painted with pink roses, marked DAVENPORT (4)
- 70 LONGPORT: A cream ware pierced Dish and two Plates, all painted with named flowers; and a willow pattern Dish; all marked DAVENPORT (4)
- 71 LONGPORT: A Cabaret, consisting of a Teapot and Cover, Cream Jug and Cover, Sucrier and Cover, two Cups two Saucers and a Tray, decorated in red, blue and gilt, in Japanese style, and with raised pink scrolls on the rim of the tray; marked (11)
- 72 LONGPORT: A Cider Set, consisting of a Jug, two cylindrical Cups and a circular Tray, decorated in Japanese style, and with beaded bands; marked (4)
- 73 LONGPORT: A square Vase, on four fretwork feet, and two circular Vases, on scrolled tripods, the latter with pierced and scalloped rims, decorated in Japanese style; unmarked (3)
- 74 LOWESTOFT: A Cup and Saucer, blue and white, Chinese landscape style; and a Mustard Pot and Cover, in similar style (4)
- 75 NANTGARW: A pair of Spill Vases, gilt rims and bases, with chrome bands round the bases, painted with landscapes and flowers; one printed mark; and another pair, with broad bands of Mazarin blue round the necks and landscapes below (4)
- 76 NANTGARW: A pair of Spill Vases, with raised, beaded bands round necks and bases, painted with roses and other flowers; and another, similar, but with Mazarin blue and gilt bands at neck and base and gilt spray on rim; all unmarked (3)
- 77 NANTGARW: A Plate, waved gilt rim, with gilt pointille and scroll border, the centre painted with three peaches, leaves and ladybird; impressed mark NANTGARW. G.W.
See illustration.
- 78 NANTGARW: A Plate, shaped gilt rim, pierced, with apple green ground and gilt floral design, the centre painted with a bouquet of flowers; unmarked
See illustration.

- 79 NANTGARW: A Plate, waved and gilt rim, with raised floral and scroll design, a plain gilt band inside, and open centre; impressed mark NANTGARW. G. W.
- 80 NEW HALL: Two Dishes, with raised roses and other flowers in relief, on a pale blue ground, the centre of one painted with a basket of fruit and the other with a conventionalised flower design; printed marks in red.
- 81 NEW HALL: A pair of handleless Cups and Saucers, in the Lowestoft style; a Cup and Saucer, with brown rims, painted with sprigs and floral centres; and a Cup and Saucer, with red ribband and floral borders; the last with printed marks (8)
- 82 PINXTON: A Cup, Saucer and saucer-shaped Dish, with deep blue and canary bands and landscapes in the centres; unmarked (3)
- 83 PLYMOUTH: A pair of shell-shaped Sweetmeat Dishes, coloured and painted with flowers, on three-pointed shell bases; pencilled marks (2)
- 84 PLYMOUTH: A blue and white Cup and Saucer, Chinese style, unmarked; and a small Bowl, similar, pencilled mark (3)
- 85 ROCKINGHAM: A coffee-coloured Coffee Pot, with hinged cover, decorated with gilt scrolls and flowers; impressed mark ROCKINGHAM.
- 86 ROCKINGHAM: A spouted Cup and Saucer and a Tea Cup, with bands of deep blue and gilt foliage; the saucer with crest mark (3)
- 87 ROCKINGHAM: A Tea Cup and Saucer, highly decorated in deep blue and gilding, and painted with bouquets, unmarked; and a Cup and Saucer, with gilt scroll borders and coloured bouquets and sprigs; crest mark (4)
- 88 ROCKINGHAM: A Group of a Woman standing by a tree trunk holding in her right hand a bunch of green stuff with which she is feeding a lamb standing by her side, on an oval base, with small, naturally-modelled bindweed flowers; $6\frac{3}{4}$ in. high; impressed crest mark.
Fine and rare. See illustration.
- 89 ROCKINGHAM: A Plate, shaped rim, with gilt and crimson bands and raised flowers, celadon ground, with centre panel view of "Shalford (from St. Catharine's Hill), Surrey"; and another, crimson band and white raised scrolls on the rim, the centre painted with damsons; crest mark (2)

- 90 ROCKINGHAM: A Vase, pale grey tinted ground, with white raised acanthus foliage round the lower part, a panel of landscape and gilding on the body; $6\frac{3}{4}$ in. high; and a pair of white Sheep; unmarked (3)
- 91 ROCKINGHAM: A square Inkstand, on four feet, with domed Cover, and Inkwell, bright blue ground, with panels of flowers and gilding; and a Saucer, deep blue rim, with flowers; both unmarked (4)
- 92 STOKE: An early Minton Cup, and a Sèvres soft paste Saucer, gilt rims, blue borders, and painted with clusters of roses and other flowers; both marked (2)
- 93 STOKE: A Cup and Saucer, with Mazarin blue and gilt borders and coloured floral sprays inside and out, Minton's, but unmarked, and a Coffee Can and Saucer, very deep blue ground, with willow pattern in gilt, impressed mark MINTON'S (4)
- 94 STOKE: A Tea Cup and Saucer, with broad borders in gilt red and puce, pencilled marks; and a Coffee Cup and Saucer, with raised scroll and floral gilding and figures of amorini in rose lake; Minton's 1851 marks (4)
- 95 STOKE: A Coffee Can and Saucer, with transfer printed shells and gilt sprigs; and a small Mug, painted with green floral sprays; all with Minton's cypher (3)
- 96 STOKE: A Spode Basket, canary ground, with crimson and gilt foliage, and oblong centre painted with flowers; unmarked.
- 97 STOKE: A Cup and Saucer and a saucershaped Dish, decorated in Japanese style in red, green, Mazarin blue and gilt; marked SPODE (3)
- 98 STOKE: A Cream Jug, painted with landscapes; a Coffee Can and Saucer, with conventional bamboo and peonies; a Plate, painted with butterflies; all unmarked; and an octagonal Plate, with apple green rim and transfer printed flowers, marked SPODE (5)
- 99 SWANSEA: A pair of Plates, shaped rims with raised pattern, gilt scrolls and bouquets of flowers, the centre of one painted with a Rose, and of the other with a Tulip; unmarked (2)
- See illustration.
- 100 SWANSEA: Another pair of Plates, same design, the centre of one painted with Poppies, and of the other with blue and yellow flowers; unmarked (2)

- 101 SWANSEA: A pair of Plates, shaped rims with gilding and small raised white flowers, the ground covered with a series of tiny squares and dots in pink, leaving white centres filled with floral bouquets; and a pair of two-handled square Dishes, same pattern; the Plates marked SWANSEA (4)
- 102 SWANSEA: A Plate, with raised scrolls outlined gilt, and trefoil design in green and gilt on the rims, a wild rose in the centre; and another, with bands of roses and gilt pointille on the rims and roses in the centre; both unmarked (2)
- 103 SWANSEA: A Cup and Saucer, with gilt bands and centre flowers, saucer marked; and another Cup and Saucer, fluted with broad gilt rims and handle painted with bands of roses; marked, but faint (4)
- 104 SWANSEA: Two Mugs, painted with bouquets of flowers, one with gilt initials *G. B.*, and the other *J. P.*; not marked (2)
- 105 SWANSEA: A cylindrical Toilet Jar and Cover, painted with grasses and insects; and a curved Jar, with domed Cover, similarly painted; both marked (4)
- 106 SWANSEA: A Cup and Saucer, painted with bands of roses and other flowers, unmarked; and a blue and white Pottery Dish, willow pattern, marked *D. J. EVANS & Co., SWANSEA* (3)
- 107 WORCESTER: A Butter Dish and a Cup and Saucer, blue and white, all with the early *W.* mark; and two Cups, with impressed pattern on the sides, blue and white; unknown marks (5)
- 108 WORCESTER: A Cup and Saucer, scale blue ground with white panels filled with flowers and outlined by gilt scrolls; square mark on cup, crescent on saucer (2)
- 109 WORCESTER: A fluted Cup and Saucer, printed in purple under the glaze, with two scenes, a Gallant and a Lady in a bower, and a man helping to put a pail on a milkmaid's head; square marks (2)
- 110 WORCESTER: A four-lobed square Bowl, with fan-shaped device repeated in Mazarin blue, red and green; imitation Chinese marks of a period before 1780.
- 111 WORCESTER: A Teapot and Cover, with flower handle, painted with orange vertical bands diced gilt and with chrysanthemoid device, and sprays of flowers between; early make, but not marked (2)

- 112 WORCESTER: A pair of Plates, waved rims with radiating bands of deep blue and gilt, and plum blossom in Japanese style between, crescent marks; and another, with a raised rosebud and stalk on the rim and rose leaves over the inner part, unmarked (3)
- 113 WORCESTER: Two handleless Cups and Saucers, one scale blue with panels of chrysanthemums, the other festoons and sprigs in deep blue and gilt; crescent marks, one chipped (4)
- 114 WORCESTER: Two Cups and Saucers, decorated in deep blue and gilt, with gilt waved rims; crescent marks (4)
- 115 WORCESTER: A Cup and Saucer, deep blue ground with gilt decoration and panels of landscapes, unmarked; and a Cup and Saucer, fluted, with deep blue and gilt borders, sprays of flowers and circular panels of landscapes; crescent marks (4)
- 116 WORCESTER: Two handleless Cups and Saucers, gilt scroll borders with blue Bourbon sprigs; and two Coffee Cans, in Japanese style; all unmarked (6)
- 117 WORCESTER: Two handleless Cups and Saucers, printed in transfer, with Gallants and Ladies in garden scenes, in black; unmarked (4)
- 118 WORCESTER: Three broad Cups and Saucers, with broad gilt bands on the rims and variously printed centres, four in black and two in bistre; unmarked (6)
- 119 WORCESTER: A Coffee Cup, Tea Cup and Saucer, fluted, in pink and gilt; a Coffee Cup and Saucer, fluted, in deep blue and gilt; a cylindrical Cup and an odd handleless Cup; all *Flight* period (7)
- 119A WORCESTER: A Tea Cup and Saucer, gilt gadroon rims, turquoise ground with white and gilt cruciform design; and a Tea Cup and Saucer, white gadroon rims with large leaf design in purple on a cream ground; both FLIGHT BARR AND BARR impressed marks (4)
- 120 WORCESTER: Two Cups and Saucers and a Coffee Can and Saucer; FLIGHT BARR AND BARR impressed marks (6)
- 121 WORCESTER: A globular Sugar Bowl, with Crest and Motto, on a square gilt base; and an oval Sugar Bowl, with printed shells in bistre; both impressed BARR FLIGHT AND BARR marks; and a Plate, blue and white, marked B (3)

- 122 WORCESTER: A pair of Plates, shaped rims, Mazarin blue, buff and gilt design on the rims and floral centres, unmarked; and a saucer-shaped Dish, with printed moths, marked *B* (3)
- 123 WORCESTER: A Coffee Can and Saucer, red and gilt scroll design; a Coffee Cup and Saucer, Mazarin blue and gilt borders; and two Coffee Cups, painted with flowers; all unmarked (6)
- 124 WORCESTER: Two Coffee Cups and Saucers, one with guilloche border on a turquoise band, fluted, one white and gilt; and a handleless Cup and Saucer, fluted, with pink design; all gilt rims, unmarked (6)
- 125 WORCESTER: A Sucrier and Cover, with flower handle, raised Chinese floral design and blue borders; and a Butter Dish, Cover with flower handle, and Stand, blue and white; crescent marks (5)
- 126 WORCESTER: A cylindrical pint Mug, blue and white floral design; and two blue and white Cream Jugs; crescent marks (3)
- 127 WORCESTER: Two handleless Cups and Saucers, a fluted Tea Cup and Saucer, and two Coffee Cups and Saucers; all various blue and white pairs, some with raised patterns; crescent marks (10)
- 128 WORCESTER: Five handleless Cups and Saucers and a Coffee Cup and Saucer; all blue and white pairs; crescent marks (12)
- 129 WORCESTER: A blue and white Bowl, Chinese landscape style, $8\frac{1}{2}$ in. *dia.*; and a Teapot Stand; crescent marks (2)
- 130 CHAMBERLAIN'S WORCESTER: An Inkstand, with spouted ink well, and Stopper, white and gilt raised scrolled rims, the pen tray painted with flowers; marked (2)
- 131 CHAMBERLAIN'S WORCESTER: A Plate, with chrysanthemoid centre and four divisions filled with alternate Chinese monsters and vases of flowers, printed mark; and another, painted with green flowers, impressed mark (2)
- 132 CHAMBERLAIN'S WORCESTER: A Mug, Mazarin blue ground with gilt foliage and white panels filled with flowers, unmarked; and another, painted with alternate rose and viola sprigs, printed mark (2)

- 133 CHAMBERLAIN'S WORCESTER: A handleless Cup and Saucer, fluted, with Bourbon sprigs and circular panels of landscapes; and a Coffee Cup and Saucer, gilt gadroon rims, magenta ground and panels of flowers; both marked; and two Teapot Stands, one repaired (6)
- 134 GRAINGER'S WORCESTER: An oval Teapot, Cover and Stand, with bands of gilt and purple formal design; marked (3)

ENGLISH POTTERY.

- 135 SALT GLAZE: An octafoil Dish, pierced lobes and impressed basket-work design; and a Wedgwood Salt Glaze Cup and Saucer, with raised classical figures in lilac; the last signed (3)
- 136 WEDGWOOD: A pair of blue Jasper dip Vases, ovate, with two mask handles, on square plinths, with dancing figures round the bodies and applied ornament round necks and bases in white; 9 in. high; impressed marks (2)
- 137 WEDGWOOD: A pair of sage green Jasper dip Vases, lekythos shape, but with two handles, with applied classical figure subject in white on the bodies, and suspended trophies on the necks; 7 in. high; impressed marks.
- 138 WEDGWOOD: A white Jasper dip Coffee Can and Saucer, with festoons and medallions in sage green and lilac; a Tea Cup and Saucer, white raised leaf design; and a Coffee Can and Saucer, cream ware, with red bands; all signed (6)
- 139 WEDGWOOD: A basaltic Plaque, with seven dancing classical figures in applied white slip; 2 in. by 7 in.; framed.
- 140 WEDGWOOD: A Jug and Cover, a small Teapot and Cover, and oval Sugar Bowl and Cover, in cane-coloured ware; and a Cream Jug, in black ware (7)
- 141 WEDGWOOD: An Egyptian ware black Bowl, with red applied Greek figures; a cream ware Basket; a Queen's ware ovate Vase; and a blue and white lenticular Dish (4)
- 142 A Lambeth Mug, with medallion head and G. R., and two pottery Ale Cups, decorated with sporting subjects (3)

ORIENTAL PORCELAIN.

- 143 Three handleless Cups and Saucers, one with a crest
in an oval; decorated for the English market (6)
- 144 A Powder-blue Bowl, $6\frac{7}{8}$ *in. dia.*, and three small Bowls,
two in enamel colours and one in red (4)
- 145 A Plate, in enamel colours, and a Plate, two Cups,
Covers, and Saucers, blue and white (8)
- 146 A Rhodian Jug, floral design, $8\frac{1}{2}$ *in. high*, and a
Rhodian Plate, painted with a war galley, $10\frac{1}{4}$ *in. dia.* (2)
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SECOND DAY'S SALE.

CONTINENTAL PORCELAIN AND POTTERY.

- 147 ANSBACH: A Plate, shaped and ribbed rim, with floral pattern in blue; pencilled mark, UNKNOWN; an oval Sweetmeat Dish, apple green, with raised gilding, and exotic birds in the centre (2)
- 148 ARRAS: A Plate, circular bleu de roi rim with rich raised gilding of flying birds and floral sprays, square blue centre, surrounded by gilt border, and exotic birds in the panel; and a blue and white Coffee Can; both with pencilled marks (2)
- 149 ARNSTADT: A Tea Cup and Saucer, pale straw-tinted ground, coloured rims, painted with sailing boats in octagonal panels; and a handleless Cup and Saucer, painted with landscapes; pencilled marks on both. (4)
- 150 BERLIN: An early Cup and Saucer, with raised basket-work round the rims and landscapes in lake; and a Coffee Can and Saucer, apple green, with standing and seated figures of Dionysus in brown; both with sceptre marks. The last from the Marryat Collection. (4)
- 151 BERLIN: A Chocolate Cup and Saucer, the cup with medallion bust of Queen Louise of Prussia surrounded by an inscription "*Sie lebe auf immer in den Herzen treuer Patrioten,*" the saucer with her birth and death dates; sceptre marks (2)
- 152 BERLIN: An ovate Vase and Cover on three scrolled feet, painted with flowers; sceptre and orb mark of 1832; and a semi-nude female Figure, reclining against a vase lying on its side, sceptre mark (3)
- 153 BERLIN: A circular Plate, pierced rim, painted with birds; a pair of octagonal Plates, pierced rims, painted with Watteau figure subjects; and a circular Plate, with raised design and Watteau subject in rose lake; sceptre marks (4)
- 154 BERLIN: A Statuette of Venus, $6\frac{3}{4}$ in. high; another of Ceres, $6\frac{1}{8}$ in. high; and a pair of figures of Boys, with grapes, representing July and October, $4\frac{1}{4}$ in. high; sceptre marks (4)

- 155 BUEN RETIRO: A Toilet Pot and Cover, gilt rims, painted with two landscapes on both body and cover; pencilled mark; soft paste (2)

See illustration.

- 156 BUEN RETIRO: A Chocolate Pot, painted with a nude child caressing a dog, on a bank under a tree; $6\frac{1}{4}$ in. high; pencilled mark; soft paste.

See illustration.

- 157 BUEN RETIRO: A Teapot, and Cover, gilt lozenge and azured bands round the cover and shoulders, and a painted landscape on each side; $6\frac{1}{2}$ in. high; pencilled mark; soft paste (2)

See illustration.

- 158 BUEN RETIRO: A Plate, with fluted shaped rim and plain gilt line round the edge, the centre painted with a group of fruit against the old stump of a tree; pencilled mark; soft paste.

See illustration.

159. BUEN RETIRO: A Cup and Saucer, painted with landscapes; and another, with raised floral sprays in gilt and white; pencilled marks; soft paste (4)

- 159A BUEN RETIRO: A Cup and Saucer, with raised floral sprays; all white; pencilled marks, soft paste (2)

- 160 BUEN RETIRO: Two Cups and Saucers, gilt borders round the rims, painted with bouquets of flowers; pencilled marks; soft paste (4)

- 161 BUEN RETIRO: A pair of tapering Cups and Saucers, gilt bands round the rims and floral bouquets in the centres; pencilled marks; soft paste. (4)

See illustration.

- 162 BUEN RETIRO: A plain white Cup and Saucer; a Saucer, gilt borders and painted classical figures seated by a brook; and a Cup, painted with flowers; pencilled marks; soft paste (4)

- 163 BUEN RETIRO: A Toilet Pot and Cover, with fruit handle, painted with Thetis on a Sea-horse; and a Cup, painted with a man seated in a landscape; pencilled marks; soft paste (3)

- 164 CAPO DI MONTE: A white Statuette of MERCURIO, seated on a rock; $6\frac{1}{2}$ in. high; impressed mark; soft paste.

See illustration.

- 165 CAPO DI MONTE: A cylindrical Jar, on three-claw feet, and Cover with outspread Eagle handle, gilt bands and two panels of Italian views: *Real-Punta* and *di Posillipo Villa*; $6\frac{1}{4}$ in. high; pencilled marks; soft paste (2)

See illustration.

- 166 CAPO DI MONTE: A two-handled Bowl, and Cover with a Gryphon handle (wings chipped), painted with floral sprays; pencilled marks; soft paste (2)

See illustration.

- 167 CAPO DI MONTE: A Chocolate Pot, wine coloured handle, gilt festoons and two upright panels, painted with Italian figures on the sides; early impressed mark; soft paste.

- 168 CAPO DI MONTE: A Coffee Can, with landscapes, in green; pencilled mark in red monogram *F.R.F.*; and a Coffee Can and Saucer, with named landscapes: on the Can *Castello dell' Obo*, on the Saucer *Mole del Granatello di Portici*; pencilled marks in blue; both soft paste (4)

- 169 CAPO DI MONTE: A small oval Teapot and Cover, gilt bands, and circular wine coloured panels with a lion passant and a deer springing, on the sides pencilled mark; soft paste (2)

- 170 CAPO DI MONTE: A Cream Jug and Cover, with groups of classical figures on the Olympian heights, in relief, on the sides, and amorini on the cover, with a fruit handle; impressed mark; an early piece (2)

- 171 CAPO DI MONTE: A pair of Plates, notched and gilt rims, with floral and scroll borders, and figure subjects in the centres; pencilled marks (2)

- 172 CAPO DI MONTE: A pair of oval Dishes, with pierced interlaced circles on the rims, painted with floral festoons and sprigs; pencilled marks (2)

- 173 CAPO DI MONTE: A Coffee Can and Saucer, with views: *Porte del Capo di Posillipo* and *Arco Felice*; and another, orange ground, with panels of views: *Porte di Pusilico* and *Veduta del Castello del Oro*; unmarked (4)

- 174 CAPO DI MONTE: Two Coffee Cans and Saucers, painted with figures in the costumes of various provinces; one impressed mark, the other pencilled marks (4)

- 175 CAPO DI MONTE: A Tea Cup and Saucer, gilt borders and amorini in the centres; impressed marks; and a Tea Cup and Saucer, with landscapes; pencilled cypher C. direct and reversed (4)
- 176 CAPO DI MONTE: A Plate, gilt rims and landscape centre; pencilled cypher C direct and reversed; and an oblong pottery, Dish, riband border and a bird in the centre; unmarked (2)
- 177 CAPO DI MONTE: An octagonal Plaque, with figures in high relief, the Angel commanding Adam and Eve to leave Eden; pencilled mark; framed.
- 178 CAPO DI MONTE: A Casket, with raised figures of children on a gilt ground; pencilled mark.
- 179 CHANTILLY: A white Elephant, with uplifted trunk, the saddle cloth in red and blue; $6\frac{1}{4}$ in. high; pencilled mark in black.
- 180 CHANTILLY: A pair of Flower Pots, coloured rims painted with flowers; and another, painted with Fox and grape vines in Chinese style; 4 in. high; pencilled marks in red (3)
- 181 CHANTILLY: Two Plates, coloured rims with raised basket work, blue conventional sprigs in the bowls; and a Cup and Saucer similar; pencilled marks in blue (4)
- 182 CLIGNANCOURT: An oval Dish, painted with Bourbon sprigs, gilt rims and handles, printed mark of Monsieur Comte de Provence; and two shallow Bowls, one painted with roses and green wreaths, the other with landscape suggestions in rose lake, both marked with windmills (3)
- 183 CREIL: Four small Mugs, with various printed scenes on the sides; all marked (4)
- 184 DOCCIA: A Coffee Can and Saucer, canary borders, with oval medallion landscapes at intervals, the spaces between painted with birds among grasses; and another, with wreath borders and small detached roses; both gilt rims; red star marks (4)
- 185 DOCCIA: A handleless Cup and Saucer, with red floral decoration; a Coffee Can and Saucer, with view of the Campo Santo, Naples, handle off; and a Tea Cup and Saucer, with nude women reclining; all with red star marks (6)

- 186 DRESDEN: A Statuette of a Lady dancing, on circular white base, with gilt scrolls 7 *in. high*; marked
See illustration.
- 187 DRESDEN: Three Statuettes: A Girl seated playing a 'cello, $4\frac{7}{8}$ *in. high*; a Lady moving forward and holding up a rose, $5\frac{1}{2}$ *in. high*; and a Boy seated on a pedestal holding a large shell-shaped dish and a bunch of grapes, 5 *in. high*; all marked (3)
- 188 DRESDEN: Two oval Dishes, painted with bouquets and sprigs, gilt rims, one with canary-coloured rims on the outside; marks of 1756-80 (2)
- 189 DRESDEN: A Toilet Pot, and Cover with natural flower handle, painted with flowers in red lake and gilt; and a handleless Cup and Saucer, fluted, painted with flowers in lake; marks of 1756-80 (4)
- 190 DRESDEN: An octagonal Dish, the rim pierced in pink bars interlaced with green ovals, a Peacock and insects in the centre, $13\frac{1}{4}$ *in. dia.*; mark of the Marcolini period.
- 191 DRESDEN: A Teapot and Cover, with flower handle, one side painted with Swans, the other with Turkeys; mark of the Marcolini period (2)
See illustration.
- 192 DRESDEN: A Cup, Cover with flower handle, and Saucer, gilt rims and borders to panels of figure subjects painted in rose lake; and a Tea Cup and Saucer, with red diaper borders, bearing white panels of flowers, the rest bright blue ground; both bearing Marcolini marks (5)
- 193 DRESDEN: A handleless Cup and Saucer, with panels of landscapes and figures in rose lake, unmarked; and a Coffee Can and Saucer, deep blue and gilt borders, and pastoral subjects in the centres, Marcolini marks (4)
- 194 DRESDEN: A pair of two-handled octagonal Cups and Saucers, red foliated scroll borders, the centres floral in Japanese style; both marked (4)
- 195 DRESDEN: A pair of handleless Cups and Saucers, with raised scroll design dividing into compartments painted with flowers and fruit; both marked (4)
- 196 DRESDEN: A pair of Sprinklers, gilt bodies (somewhat worn), with large and small oval panels painted with exotic birds and insects; $5\frac{1}{2}$ *in. high*; both marked (2)

- 197 DRESDEN: A Chocolate Pot and Cover, shell-shaped spout and gilt shell on handle, painted with rococco panels of slight sketchy landscapes in lake; marked (2)
- 198 DRESDEN: A Tea Pot, and Cover with naturally-modelled rose handle, floral pattern in lake; marked (2)
- 199 DRESDEN: A Tea Poy, vase-shaped, with fluted sides, painted with bird and flowers in Japanese style, silvered metal rim and Cover; marked (2)
- 200 DRESDEN: A Jug, with Amorini painted in rose lake; and a Bowl, with Gallants and Ladies in garden scenes; both gilt borders, marked; bowl cracked (2)
- 201 DRESDEN: A Plate, shaped gilt rim, with raised floral design and compartments filled with flowers, floral centre; and a saucer-shaped Dish, coloured rim, the centre in Japanese style with Tiger, bamboo and plum blossom; both marked (2)
- 202 DRESDEN: Four Cups and Saucers, with various styles of decoration; all marked (8)
- 203 DRESDEN: Four handleless Cups and Saucers, all different styles; all but one marked (8)
- 204 DRESDEN: A barrel-shaped Salt Dredger, blue and white; a two-handled Cup and Saucer, white, raised plum blossom on the sides; a Cup, with applied naturally-modelled flowers; two Cups in Japanese style; two Spoons and two Knife Rests (10)
- 205 FRANKENTHAL: A standing figure of a Pierrot in harlequin dress, on a wood base, $4\frac{3}{4}$ in. high; and a Cup and Saucer, painted with landscapes and rococco scrolls; Carl Theodor mark (3)
- 206 FURSTENBURG: A cylindrical Tea Poy and Cover, with Bourbon sprigs, pencilled mark.—GROSBREITENBACH: A handleless Cup and Saucer, blue and white, pencilled marks (4)
- 207 GERA: A Coffee Can and Saucer, blue and gilt bands and landscape centres, pencilled mark.—GOTHA: A Coffee Can and Saucer, floral borders, chrome ground and bust portrait on the can, same ground and landscape on the saucer, pencilled r. g. in blue, early marks (4)

- 208 HAGUE: Two Tea Cups and Saucers, with painted bouquets; and a Chocolate Cup and Cover, flower handle, gilt rims and painted bouquets and sprigs; all pencilled marks (6)
- 209 LIMBACH: A Coffee Cup and Saucer, raised basket-work borders and landscapes painted in rose lake, gilt rims, pencilled marks in lake (2)
- 209A LOOSDRECHT: Two handleless Cups and Saucers, one with green and gilt foliated borders and landscapes in burnt umber, the other with cornflower borders and floral sprigs; both marked *M. o. L.* (4)
- 210 LOOSDRECHT: A pair of handleless Cups and Saucers, gilt rims and landscapes in sepia; and a pair of Saucers, with military scenes in colours, gilt borders; all marked *M. o. L.* (6)
- 211 LUDWIGSBURG: A Tea Cup and Saucer, fluted, floral design in lake and gilt; pencilled cypher of Duke Charles; a Coffee Can and Saucer, painted with costume subjects, coloured rims; and a handleless Cup and Saucer, raised scale ground and painted flowers, the two last with crown and cypher marks (6)
- 212 LUDWIGSBURG: A Statuette of a Woman seated dejectedly, with her left arm on rocks, in colours, unmarked, $4\frac{1}{4}$ in. high; and a white figure of a Man in a fur coat and a muff, marked with crown and cypher, $5\frac{1}{4}$ in. high. (2)
- 212A MARSEILLE: A Bowl, with scalloped rim and floral ornament in the Strasbourg style, pencilled mark; and two blue and white Plates, with floral ornament on the rims and natural history subjects in the centres, unmarked (3)
- 213 MENECEY: A Cylindrical Jar, and Cover with coloured fruit handle, blue lines round rims and painted with floral bouquets and sprigs, $5\frac{1}{4}$ in. high; scratched mark D. V. (2)
See illustration.
- 214 MENECEY: A pair of small cylindrical Jars and Covers, fluted vertically and with raised applied flowers between the flutes, all in white, 3 in. high; pricked marks D. V. (4)
See illustration.
- 215 MENECEY: A Pap Boat, blue lines round rim, painted with flowers and fruit, pencilled D. V., wood handle.

- 216 **MENECY**: Two tall, handleless Cups and Saucers, white, with raised plum blossom sprays, one with incised mark D. V. (4)
- 217 **MENECY**: A pair of Jars and domed Covers, all white, with raised plum blossom sprays, silvered metal rims, $4\frac{1}{2}$ in. high; unmarked (4)
- 218 **MENECY**: A Chocolate Cup and socketed Saucer, all white, with raised plum blossom sprays; and a flower-shaped white Cup, with stalk base; unmarked (3)
- 219 **MOUSTIERS**: A large oval Dish, shaped rim, with gadroon edging, painted with conventional flowers and foliage and a Chinese figure subject in yellow and green; $17\frac{3}{4}$ in by $13\frac{1}{4}$ in; pencilled mark.
- 220 **MOUSTIERS**: A two-handled Bowl, and domed Cover with pineapple handle, shaped rim, painted with foliage and Chinese figures in yellow, green, brown and blue; and a model of a Shoe, similar; both marked (3)
- 221 **NYMPHENBERG**: A Tea Cup and Saucer, painted with pheasants in small woodland scenes; impressed masonic mark.—**ANSPACH**: A Tea Cup and Saucer, painted with small birds on bushes, gilt rims; pencilled marks (4)
- 222 **NYON**: A pair of Flower Pots, decorated with gilt festoons and borders and sprays of roses in rose lake, $5\frac{1}{8}$ in. high; and another, with gilt grasses and coloured insects, $4\frac{1}{2}$ in. high; pencilled marks (3)
- 223 **NYON**: A Coffee Can, a handleless Cup, a Saucer, and a Plate, with gilt and floral wreath borders and silhouette portrait heads of a man in peruke and cocked hat; and a handleless Cup and Saucer, with gilt festoons and Bourbon sprigs; all marked (6)
- 224 **PARIS (Fabrique de la Reine)**: A pair of tapering Vases, with broad shoulders and necks, on square bases, decorated with gilt foliated lines forming lozenges and lake spots in the centres, $9\frac{3}{4}$ in. high; gilt marks (2)
- 225 **PARIS (Fabrique de la Reine)**: Two Coffee Cans and Saucers, one gilt and red borders and floral initial B, the other with gilt and coloured ornamental borders; and a Bowl and Saucer, decorated with small pink and blue sprigs; red marks (6)
- 226 **PARIS (Fabrique de la Courtille)**: A Coffee Can and Saucer, gilt scroll borders, and a shepherdess and lamb on the Can; and a Teapot Stand, with Bourbon sprigs; all marked (3)

- 227 PARIS¹ (Fabrique de Faubourg St. Lazare): Two small Pots and Covers, decorated with Cornflowers, marked with the cypher of Charles Philippe; and a Teapot and Cover, white and gilt with panels of archers, unmarked (6)
- 228 PARIS (Fabrique Pont-aux-Choux): A Plate, Mazarin blue ground, with design in gilt and silver on the rim, and a bouquet of flowers in the centre; pencilled cypher; and an Inkstand, shaped as a shell, on a rectangular base, with inkwell, sand box and two covers, green and gilt; unmarked (6)
- 229 PARIS (Fabrique de Nast): A pair of Plates, gilt vine and grape borders on rims, and floral centres; and another, Rose du Barri ground and oval and circular panels of shells and insects on the rim, shells and seaweed in the centre, marked NAST (3)
- 230 PARIS (Fabrique de Belleville): A Scent Bottle, square squat form, and stopper, blue ground gilt and with oval panels of birds; and a Jug, floral decoration and gilding; both unmarked (3)
- 231 PARIS: A Preserve Dish, hemispherical bowl on three feet shaped as Amorini holding shells of fruit, domed cover and triangular stand, white and gilt, unmarked (3)
- 232 ST. CLOUD: A very early Tea Poy and Cover, mottled blue ground, with red and gilt chrysanthemum flowers at the sides and shaped panels filled with Chinese figures at the back and front, 4 *in. high*, pencilled mark St. C. (2)
See illustration.
- 233 ST. CLOUD: A Jug with hinged Cover, vertically fluted and painted with scrolled and foliated ornament and birds in blue, 6 $\frac{3}{4}$ *in. high*, pencilled mark St. C./T.
See illustration.
- 234 ST. CLOUD: A tall handleless Cup and socketed Saucer, with raised chrysanthemoid pattern, blue and white, and a Bowl and Cover, similar, pencilled marks St.C./T.—SCEAUX: A Cream Jug, floral pattern, pencilled mark (5)
- 235 SEVRES, *Pâte tendre*: A Cup and Saucer, gilt rims and interlaced handle, painted with borders of blue feathery ornament and clusters of flowers between; socketed saucer; mark of 1755 *Taillandier* decorator (2)

- 236 SEVRES, *Pâte tendre*: A Plate, gilt shaped rim with turquoise ground and gilded compartments filled with flowers, a bouquet in the centre, mark of 1755, *Bertrand* decorator.

See illustration.

- 237 SEVRES, *Pâte tendre*: A Plate, shaped gilt rim with blue and gilt diced and triangular design leaving turquoise oblong compartments of flowers and gilding, inner borders of turquoise and gilt scrolls and floral centre; mark of 1757, *Mérault ainé* decorator.

See illustration.

- 237A SEVRES, *Pâte tendre*: A Cup, mark of 1771 *Bulidon* decorator, and a Saucer, mark of 1763, *Bertrand* decorator; both gilt rims, decorated with floral sprays (2)

- 238 SEVRES, *Pâte tendre*: A Coffee Can, mark of 1778, *Fontaine* decorator, and a Saucer, mark of 1779, *Noel* decorator; both with gilt rims, green wreath and berry borders and sprigs of roses and buds (2)

- 239 SEVRES, *Pâte tendre*: An octagonal Dish, gilt rim, Rose du Barri broad band, with gilt guilloche borders, and circular panel of landscape, mark of 1780, decorators mark *F* uncertain.

- 240 SEVRES, *Pâte tendre*: A handleless Cup and Saucer, gilt rim, puce border and inner border of pink scrolls with a series of forget-me-not sprigs between, and a centre of cornflowers; mark of 1788, *Mme. Binet* decorator (2)

- 241 SEVRES, *Pâte tendre*: A Plate, gilt rims and two converging arched borders, with gilding on a blue ground and small reversed floral sprigs between, circular blue and gilt centre band, enclosing a wreath of similar flowers, mark of 1791, *Commelin* decorator.

See illustration.

- 242 SEVRES, *Pâte tendre*: A Coffee Can and Saucer, bleu de roi rim, with gilt raised scrolls and pointille borders, in the centres a little girl and a hurdy-gurdy, and a boy with a bird; mark of 1766, decorators mark unidentified (2)

- 243 SEVRES: Two Coffee Cans and Saucers, one with central bands of bleu de roi and gilding, the other with blue floral clusters on a horizontal ribband; both gilt rims; marked (4)

- 244 SEVRES: A Coffee Can and Saucer, bleu de roi ground and gilt scrolls, in the centres, on the can a boy and dog, on the saucer flowers; and a broad squat Cup and Saucer, gilt and red design, with a wreath of flowers on the curve of the rim; both marked (4)
- 245 SEVRES: A pair of small Cups with Covers, gilt fruit handles, floral and gilt decoration; and a Toilet Pot and Cover, with green laurel and berry borders and sprigs of roses; all marked (6)
- 246 SEVRES: A Plate, dep. blue rim with raised gilded design, the whole centre painted with fruit, signed *d'Parpette Sèvres*; mark of 1870; and an Inkstand, circular, white and gilt with wreathed N beneath the well; marked (3)
- 247 STRASBOURG: A pair of Delft Plates, and a small Cup and Cover, all with floral decoration, chiefly in red; pencilled marks (4)
- 248 TOURNAY: A Plate, in soft paste, rich blue ground, with engraved gilding in floral sprays and flying birds on the rim, floral and rococo scroll border and white centre of birds, all in gilding, gilt mark c. 1755.
- 249 TOURNAY: A Plate and two oval Dishes, with raised spiral ribbing on the rims, blue and white floral design; pencilled marks of c 1769 on two of them (3)
- 250 VALENCIENNES: An oval Dish, shaped rim in canary ground, with wreath of roses between black lines and bouquet of roses in a centre panel of leaves and berries; pencilled mark c. 1790.
- 251 VENICE: A very early Cup and Saucer, and a quatrefoil Sucrier and Cover, decorated in red and gilt, somewhat in the Chinese style, with fighting cocks, palms and flowers; unmarked; very rare (4)
- 252 VENICE: A Plate, floral pattern in Dresden style; and a Coffee Can and Saucer, with red single line scroll design and gilt leaves; both marked, red anchor of the Cozzi period (3)
- 253 VIENNA: A Group of a Gallant and Lady, both holding flowers, the lady also holding out the skirt of a dress which expands at right angles at the hips; 6½ in. high; impressed shield mark.
See illustration.
- 254 VIENNA: A Mug, interlaced handle, green scale border and floral sprays, pencilled mark; and a Plate, painted with exotic birds and insects; unmarked (2)

- 255 VIENNA: Two Coffee Cups and Saucers, gilt borders, one with figure subjects, the other green landscapes; and a Tea Cup and Saucer, floral design; all pencilled marks (6)
- 256 WEESP: A Tea Cup and Saucer, gilt festoons and landscapes in rose lake, pencilled mark in blue; and a Vase, with a girl standing in front amid naturally-modelled flowers, similar mark, but possibly Berlin (3)
- 257 ZURICH: A pair of handleless Cups and Saucers, gilt rims, painted with landscapes; pencilled marks (4)
- 258 ZURICH: A trembleuse Cup and Saucer, and a Cream Jug, gilt rims, handles touched with lake, floral bouquets and sprigs; pencilled marks (3)
- 259 ZURICH: Three handleless Cups and Saucers, landscape, floral in lake, and blue and white; all marked (6)
- 260 UNKNOWN: A Hoopoe on a tree trunk, $6\frac{1}{4}$ in. high, and two small statuettes of children on one knee, with flowers (3)

MISCELLANEA.

- 261 AMSTERDAM: A majolica Tazza, painted in blue, red and yellow, with shield of arms in the centre, pencilled mark of Van Laun c. 1780.
- 262 DELFT: A lozenge-shaped Strawberry Dish and Stand, two-handled, blue and white, with shipping scenes, pierced centre, mark of A. Kiell, c. 1765; and a figure of a Woman, with feet in a tub (3)
- 263 SAVONA: A Majolica Dish, with landscape and figures of Apollo and Pan; signed v r in monogram and dated 1557.
- 264 CASTELLI: A majolica Cup Stand, with landscape, signed GENTILI P.; and a Sicilian Tureen and Cover (3)
- 265 ITALIAN LUSTRED DISHES: Two, 15 in. dia. (2)
- 266 FAIENCE BOXES: One heart-shaped, painted in lake; one fleur-des-lys shaped figure subject; and one oblong, blue bands and flowers (3)
- 267 VIENNA ENAMELS: A Ewer and a Cup, painted with classical subjects.
- 268 CANTON ENAMEL: A circular Dish, with Chinese subjects in colours; and an enamel Salt Cellar, repaired (2)

- 269 A NORTH GERMAN BRASS DISH, with raised figures of the Temptation in the Garden of Eden; $13\frac{3}{4}$ in. dia. 16th Cent.
- 270 AN ORMOLU BOX, with miniature of a French Lady in the lid; and a Cameo Glass Vase, white roses on a red ground (2)
- 271 THE TRIUMPH OF HYMEN over the Voluptuaries, an Oil painting on slate, oval, 17 in. by $20\frac{1}{2}$ in.; framed.
- 272 EGYPTIAN ANTIQUITIES: A Box containing 39 Scarabs Ushabtiu, charm pendants, and figures of Gods; and a terra-cotta Statuette of a Greek Lady standing beside a pillar (41)
- 273 A MAHOGANY INLAID CHINA CABINET, the centre part with bowed folding doors, and latticed glazed fronts at each side of the centre, plain glazed sides, enclosing three shelves, and with an open shelf below; 5 ft. 9 in. high, 4 ft. 5 in. wide, and 1 ft. 5 in. deep.
- 274 A MAHOGANY INLAID CHINA CABINET, single door in front, with bevelled glass, plain glass sides, brass pierced gallery on top, enclosing three shelves and with an open shelf below; 4 ft. 8 in. high by 1 ft. 8 in. wide, by $14\frac{1}{2}$ in. deep; with key.
- 274A A MAHOGANY CHINA CABINET, single glazed door and sloping glazed sides, brass pierced gallery and brass mouldings and corner pieces on front and bowed legs, enclosing two plate glass shelves; 4 ft. 4 in. high by 1 ft. 11 in. wide at the back, by 1 ft. deep; with key.

OTHER PROPERTIES.

WORKS OF ART.

- 275 Set of Chinese carved ivory Chessmen, *some broken and one pawn missing* (31)
- 276 Miniature of a Gentleman in a brown coat, $2\frac{1}{2}$ in. by 2 in., signed J.C. 1795, in gold mount, with purple enamel border to back and hair in centre (1)
- 277 The Princess Biron de Courlande, a French Miniature, on ivory, oval, half-length facing, with low neck dress and feathers in the hair on a dark ground in gilt metal rim frame.

- 278 Pair of China Vases, cornucopia shape, 11 *in. high*; and another, with scroll handles; all with raised flowers (3)
- 279 Bronze group of Napoleon I., asleep in chair, with eagle in front, 4 *in. high*, on plain marble base, *the sword missing*.
- 280 Small sixteenth century iron Coffin, with domed top, engraved with design of vases and conventional foliage, handle at top and strap band round, 6 *in. long*, $3\frac{3}{4}$ *in. broad*, $4\frac{1}{4}$ *in. high*, with keys (2)
- 281 Bronze table Bell, Renaissance style, and two vases with reversible tops for use as candlesticks (3)
- 282 Alabaster seventeenth century Carving of "The Coronation of the Virgin," picked out in gilt, and two black basalt and white Plaques of cupids, all in black frames (3)
- 283 Hunting Sword, with slightly curved blade, 21 *in. long*, with silver-mounted stag's horn grip and silver hand-guard, with the English hall mark of 1700; leather Scabbard, with silver mount and tip (2)
- 284 Three Worcester and three Bow Coffee Cups, floral decoration (6)
- 285 Three Bow Plates, with scalloped gilded edges, one painted birds and insects, another birds and flowers, and the third birds with gilt groups of flowers on edge; all marked anchor and dagger (3)
- 286 Chelsea oval Dish, $10\frac{1}{4}$ *in.*, painted exotic birds, *faulty*, and Worcester blue and white painted Basket, with lattice sides (2)
- 287 Toby Jug, figure of man standing with jug and pipe (1)
- 288 A pair of brass Candlesticks of Louis XVI scroll design, 8 *in. high* (2)
- 289 Oblong silver Snuffbox, floral top and borders, Birmingham mark 1826 (1)
- 290 Oblong silver Snuffbox, and two small Vinaigrettes, one oblong and one oval (3)
- 291 Circular wooden Snuffbox, with horn rims, top painted with landscape; two oval agate Boxes, with gilt mounts and four charms (7)
- 292 Four Chinese hardstone Snuff Bottles, three carved and one plain (4)

- 293 Japanese Medecine Case, in lacquer and Sword Guard,
in bronze (2)
- 294 Small Roman bronze Coffe, with circular ends, on four
legs, and hinged lid, 3 *in. high*, 4½ *in. long*, and two
small bronze Figures (3)
- 295 Two Roman bronze Lamps, buckle, small Bell, Lid and
Handle to Vase, and another (7)
- 296 Mottled Glass Jug, small ruby glass Bottle, glass Paper-
weight, and Vase; pair of steel Buckles, and five
others, various (10)
- 297 Two small Chinese and two Indian bronze Figures, two
Japanese Netsukés, and Necklace of carved peach
stones (8)
- 298 Two copper Powder Flasks, and two leather Shot Flasks,
early Victorian (4)
- 299 Persian brass Peacock, 27 *in. high*, the body and tail
pierced and ornamented with figure medallions, and
the centre of the tail with a rayed sun, the eyes, sun,
neck and base outlined in turquoises, on circular base,
octagonal foot (1)

END OF SALE.



845. about 25 x 15. 3" thick.

Very elaborate binding in threaded

black leather, all mounted on
paper and most of them are
bound in leather. PP 5 given but
the binding of this copy will show
up the price a good bit.

867. 14 x 10. colored lithograph.

Description of each plate in list
is correct. Still only one
set, as well as the contents.

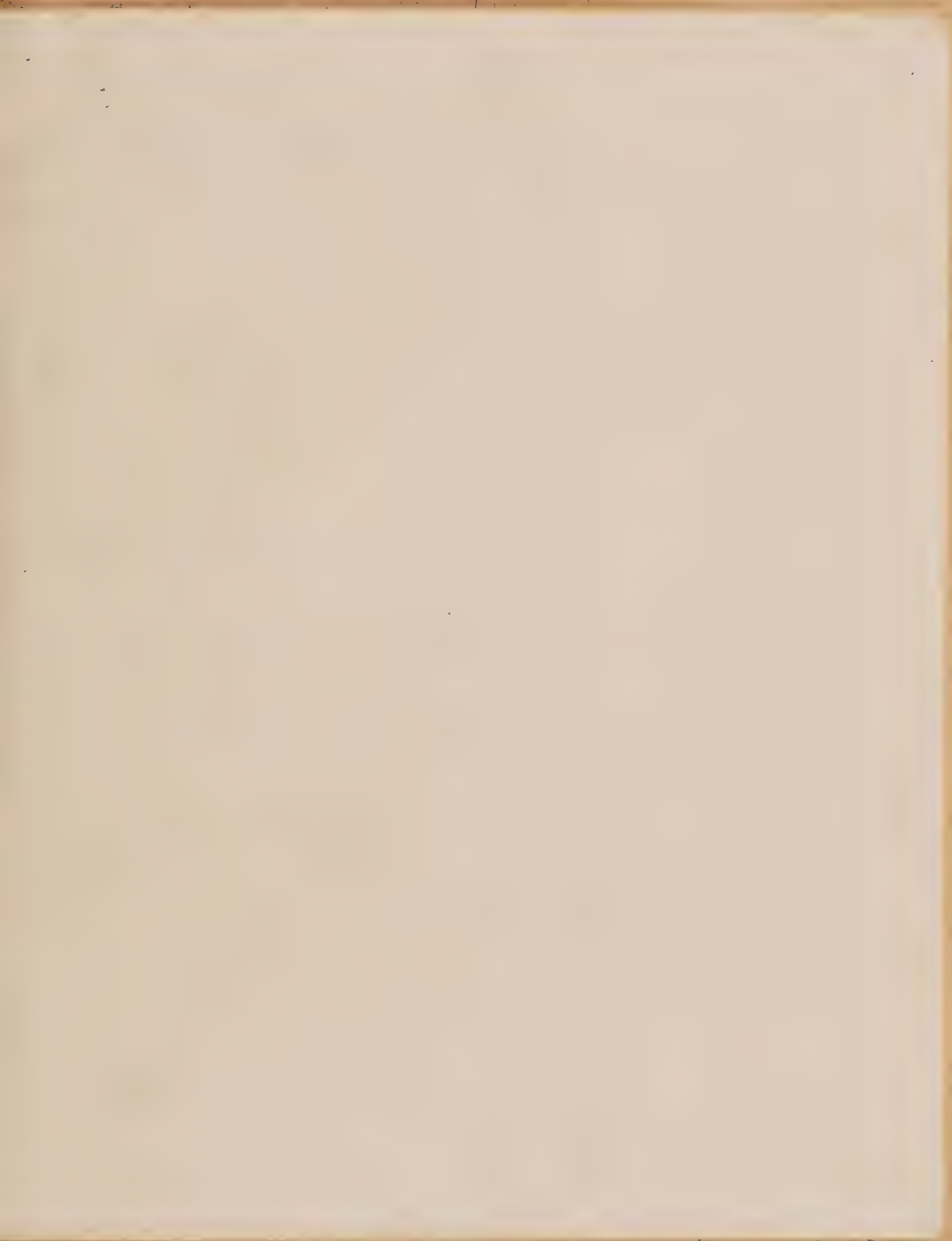
828 ✓ about 30 x 15. 1840 paper-
bound notes. titled engraving
with description.

839 ✓ 25 x 15. coloured lithographs
of striking plates. in note
book, short description.

840 ✓ about 30 x 25. brown
bound volume.

Splendid collection. Will probably

include several hundred pounds. That
not true to time it is much more as it is
suggested all the time by others.



806. ✓ Elaborate ornamented woodcut
boards. Good condition as described
cloth sides.
plates illustrating incidents in the
life of St. Ursula.

807. ✓ 715. Small leather-bound
book. Length 10 1/2 inches.
by the author, Rev.

808. ✓ About 1812. Small leather-bound
book.

817. ✓ 15 x 10. Good condition.
Illustrated. No. 101



780. ✓ 10 x 8. 4 black & white vignettes
good condition. fine binding.

783. ✓ colored plates - 10
10 x 8. red covered maroon
fine binding.

799. ✓ large paper. 10 x 10
equatorial.

834. ✓ General information about dogs, some
pictures and everything pertaining to
the subject. 10 x 10. fine binding.



V
772. Colored plates illustrating costumes of
Mazagon, Ierise, Indu, etc.
6/5.

779 ✓

Rather scarce with plates. Has plates
of £ 30. About plates about £ 3
about 100. Small colored
plates mainly that of £ 100. Small
plates.

777 ✓

639. about 6 x 4 1/2 inch
Illustrations as described
one shown it was uncolored &
fine binding as described

Accounts of various supposed super-
natural occurrences.

640. ^v ditto. not such a fine binding



581. ✓ In cylindrical tin box. Not very
good condition & rather poor
and sandy. The figures are
very mediocre, rather like
Leptochrysa or *Leptochrysa*.

582. ✓ 7151. The figures are
very good, but the work is
not very good.



570. ✓ 16 x 10. / fine binding as described
in the catalogue, etc.
very fine.

571. ✓ 20 x 12. good condition
some of the binding loose, slightly
faded.
Kums, etc.

572. ✓ 16 x 12. fine as above, with
more, binding, etc.

Glenoid copy.

PT. 1000 - 1000 to 1000.

520. ✓ Coloured lithographs (?) of scenery &
missionary settlements
11 x 9. Good condition

523. ✓ 8 x 6 $\frac{1}{2}$ crushed morocco.
Printed in imitation of sandpaper &
mss. ~~lithographs~~ good

525. ✓ 18 x 12. ~~lithographs~~
studies of women.
splendid new condition

566. ✓ Coloured lithographs. 18 x 12.
back of 200 vol. bound.
good condition

90

360.

✓ Satire on public characters
who are depicted as animals.

362.

✓ Women symbolizing the
different flowers. Very often there
is a play on words, e.g.
chèvre-feuille (honeysuckle) is
depicted as a goat (chèvre)
and a woman dressed in leaves
(feuille).

We have got 1867 edit. of this



✓ So the paper Col - 184
1322. ✓ is a sort of book of nature

184
Duties of man as an individual: -
Consideration, Modesty, Emulation,
Prudence, etc.
Of the Passions: - Hope, Fear, Anger,
Love, etc.
Of the Virtues: -
Courage, Modesty,
Compassion, etc.
Social duties: -
Justice, Charity, etc.
crossed corners, gilt 8 x 5.
engraving at head of each couple
(very western-looking) symbolical of

Date

cy. Mu. 3

[illegible]

SOTHEBY, WILKINSON & HODGE,

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF A COLLECTION OF

English and Continental
Porcelain

MADE BY THE LATE

HENRY JAMES BRETHERTON, Esq.,

Of Fairmead, Berghill-on-Sea.

(SOLD BY ORDER OF THE EXECUTORS.)

Days of Sale.

FIRST DAY ... Monday, March 10 ... Lots 1 to 146

SECOND DAY... Tuesday, March 11 ... Lots 147 to 299

1919.

CATALOGUE

OF A COLLECTION OF

English & Continental Porcelain

MADE BY THE LATE

Henry James Bretherton, Esq.,

Of Fairmead, Bexhill-on-Sea.

(SOLD BY ORDER OF THE EXECUTORS.)

FIRST DAY'S SALE.

ENGLISH PORCELAIN,

with many interesting marked pieces, from Belleek, Bow, Bristol, Caughley, Chelsea, Coalport, Derby, Longport, Lowestoft, Nantgarw, New Hall, Pinxton, Plymouth, Rockingham, Stoke, Swansea and Worcester, and a few pieces of English Pottery, etc.

SECOND DAY'S SALE.

CONTINENTAL PORCELAIN AND POTTERY,

from Ausbach, Arras, Arnstadt, Berlin, Buen Retiro, Capo di Monti, Chantilly, Clignancourt, Creil, Doccia, Dresden, Frankenthal, Fürstenburg, Grosbreitenbach, Gera, The Hague, Leinbach, Loosdrecht Ludwigsburg, Marseilles, Menecy, Moustiers, Nymphenberg, Nyon Paris, St. Cloud, Sceaux, Sevres, Strassburg, Tournay, Valenciennes, Venice, Vienna, Weesp and Zurich, etc.,

AND A FEW WORKS OF ART FROM OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEY, WILKINSON & HODGE

SIR MONTAGUE BARLOW, K.B.E. LL.D., M.P. ; G. D. HOBSON, M.A., and CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1)

On MONDAY, MARCH 10th, 1919, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

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7-10-19

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description,
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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TELEPHONE.



36

241
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CATALOGUE
OF A COLLECTION OF
ENGLISH & CONTINENTAL
PORCELAIN

MADE BY THE LATE
Henry James Bretherton, Esq.,
of Fairmead, Bexhill-on-Sea.
[SOLD BY ORDER OF THE EXECUTORS.]

FIRST DAY'S SALE.

ENGLISH PORCELAIN.

- 1 BELLEEK: A shell-shaped Vase on a base formed as coral spurs, shells and seaweed; a Cup and Saucer; and a Bottle all marked (4)
- 2 Bow: A Cornucopia Wall Vase with diagonal fluting, blue and white floral design with imitation Chinese pencilled marks
- 3 Bow: A pair of octagonal oblong Dishes, white, with raised plum blossom sprays on the rims (2)
- 4 Bow: Two Cups, double handles, white, with raised plum blossom sprays on the sides (2)
- 5 BRISTOL: A pair of Plates, shaped rims coloured crimson, decorated with foliated festoons to which coloured flowers are suspended; crossed swords marks (2)
- 6 BRISTOL: A Plate with shaped rim coloured crimson, green foliated festoons, and sprig in the centre; pencilled mark in blue
- 7 BRISTOL: Two Cups with handles, blue and white, floral ornament, pencilled marks in blue (2)

- 8 CAUGHLEY: An oval Dish with dark blue and gilt border and gilt sprigs with blue flowers; a blue and white oval Dish and a similar square Dish; all marked (3)
- 9 CAUGHLEY: A blue and white circular Dish and a Cup and Saucer all with Chinese fishing scene, with Turner's date marks pencilled; a Spill Vase with gilt initial Y on the side; and a Dish with scalloped rim, blue and gilt decoration, marked s (5)
- 10 CHELSEA: A Bowl, the sides modelled as lettuce leaves in green with crimson veins; inside sprigs of flowers and an insect; red anchor mark; cracked.
- 11 CHELSEA: A pair of circular Baskets, the sides pierced in interlaced circles, rims coloured crimson, the centres painted with roses; red anchor marks (2)
- 12 CHELSEA: A circular Dish moulded in Chrysanthemum form, with waved rim painted with foxes and grape vines in red, blue and green; and a Plate, shaped rim, coloured crimson, painted with flowers; both red anchor marks (2)
- 13 CHELSEA: A pair of octagonal Plates, crimson coloured rims and raised diaper design, painted with floral sprigs and insects; red anchor marks (2)
- 14 CHELSEA: Two circular Plates, the shaped rims with raised scrolled leaf design, one in crimson and gilt and one in blue and gilt, exotic birds in the centres (2)
- 15 CHELSEA: A small oval Dish, fluted, scalloped rims coloured, painted with a figure subject and landscape in lake; and an octagonal Cup and Saucer painted with flowers; all red anchor marks (3)
- 16 CHELSEA: A statuette of a gentleman seated playing bagpipes on a flowering tree trunk, and a dog beside him; $6\frac{1}{4}$ in high.
- 17 CHELSEA-DERBY: Madonna and Child, the figures in white with gilt sprigs, seated on a turquoise chair, on a white and gilt square plinth; $7\frac{3}{4}$ in. high.
See illustration.
- 18 CHELSEA-DERBY: A Cup and Saucer, fluted with band of flowers and gilt edging to the rims; and a fluted Custard Cup and Cover with flower Knob; gilt marks (4)

- 19 CHELSEA-DERBY: A Coffee Can and Saucer, painted with cupids on clouds in rose-lake; and a Chocolate Saucer and odd Cup, painted with flowers; gilt marks (4)
- 20 CHELSEA-DERBY: A fluted Dish with scalloped rim, gilt, painted with floral festoons; gilt mark.
- 21 COALPORT: A large Chocolate Pot, Cover and Saucer, interlaced white and gilt handle, turquoise ground leaving white panels of flowers and birds, with raised gilt scroll and pointille borders; Sèvres marks (3)
- 22 COALPORT: A Chocolate Cup and Saucer and a Tea Cup and Saucer, both rich turquoise ground with white panels filled with flowers, and elaborate gilding; both with Sèvres marks (4)
- 23 COALPORT: A broad Cup and Saucer, apple green ground with white panels of exotic birds, and gilding; and a tall slender Cup and Saucer, Rose du Barri ground with white panels filled with flowers; the latter marked (4)
- 24 COALPORT: A pair of Candlesticks, turquoise ground with white panels and exotic birds and gilding, ormolu nozzles, $5\frac{1}{4}$ in. high; and a pair of slender two-handled Vases and Stoppers, Rose du Barri and exotic birds, 7 in. high (6)
- 25 COALPORT: Two ewer-shaped Vases, one blue, the other apple-green with white panels of flowers and naturally modelled flowers applique, one marked *Coalport*, $9\frac{1}{4}$ in. high; and a cylindrical Vase with expanding rim and naturally modelled flowers, $5\frac{1}{2}$ in. high (3)
- 26 COALPORT: A Jardiniere, Rose du Barri ground with white panels of flowers and raised gilding, 7 in high; and a Plate, similar ground with exotic birds, and flowers in the centre; the latter with Sèvres mark (2)
- 26A COALPORT: A pair of very fine Plates, turquoise rims, with raised floral gilding enclosing compartments filled with flowers, and floral centres; unmarked (2)
- 27 COALPORT: Two Plates, one with a rich turquoise rim and the other with Mazarin blue rim, both with gilt-edged panels filled with exotic birds and birds in the centre; Colebrookdale monogram marks (2)
- 28 COALPORT: A Plate with gilt basket-work and panels of flowers on the rim, and Kingfisher diving in the centre; and another, with raised fleur-de-lys pattern and panels of British birds on the rim, and floral centre (2)

- 29 COALPORT: Two Plates, one blue ground, the other apple green ground, with impressed mayflower design, three richly gilded white panels of flowers on the rims, and a crest in the centre of one and coronet on the other.
- 30 DERBY: Six Pastille Burners with pierced rims and pierced Covers, on octagonal bases, $5\frac{3}{4}$ in high, all of similar mould but different colouring; all but two with the Crown Derby mark; two with Bloor mark (12)
- 31 DERBY: A Chocolate Pot, two handled, Cover and Stand, painted in the Sèvres style with festoons of flowers and blue lines broken by gilt scrolls, shaped rims with gilt scalloped edging; loop to cover repaired; blue marks of the earliest period, 1770-84; and a Chelsea-Derby Saucer to match, gilt mark (4)
- 32 DERBY: A Cream Jug and Stand, with blue and gilt bands round the rims, and floral sprigs; blue marks (2)
- 33 DERBY: A handleless Cup and Saucer, gilt rims and blue borders with gilt scroll and star design, and floral sprigs; blue mark (2)
- 34 DERBY: A Cream Jug and quatrefoil Stand, gilt floral scroll borders with blue lines running through, gilt rims; puce mark c. 1782 (2)
- 35 DERBY: A Vase of naturally modelled flowers, with a band of naturally modelled single blossoms side by side around the body, gilt masks at the corners, on gilt claw feet on an octagonal base; $6\frac{1}{2}$ in high, puce mark very fine, perfect condition.
See illustration.
- 36 DERBY: A pair of Pastille Burners, with pierced covers surmounted by flames, tiny, naturally modelled flowers on the covers, and a band of single blossoms round the sides, on arched bases with four feet; puce marks.
In beautiful, perfect state. See illustration. (4)
- 37 DERBY: A small, stamnos-shaped Vase, white and gold, with festoons of naturally-shaped flowers in colours, held up over the handles by gilt ribbons; $3\frac{3}{4}$ in. high; puce mark.
In fine perfect state. See illustration.
- 38 DERBY: A Chocolate Cup, Cover and Stand, and a handleless Tea Cup and Saucer, with Rose du Barri and gilt bands, and gilt laurel wreaths; puce marks (5)

- 39 DERBY: Three handleless Tea Cups and Saucers, with coloured and gilt scrolled borders of various designs, and gilt rims; all puce marks (6)
- 40 DERBY: Two handleless Tea Cups and Saucers, with designs in Mazarin blue and gold radiating from the centres, gilt rims; puce marks (4)
- 41 DERBY: Three handleless Tea Cups and Saucers, one white and gilt with raised design of festoons, etc.; one white, fluted with gilt floral borders; and one a crimson laurel wreath, with a gilt line through it; all gilt rims and puce marks (6)
- 42 DERBY: A handleless Tea Cup and Saucer, white and gilt, with festoons of Bourbon sprigs; a Coffee Can and Saucer, with Bourbon sprigs; and a Mug, white with gilt bands; all puce marks (5)
- 43 DERBY: An oval Teapot and Cover, vertically fluted sides, with a canary and gilt band, puce mark; and a Coffee Can, with Mazarin blue panels filled with birds, red mark (3)
- 44 DERBY: Two two-handled Cups and Saucers, one Japanese decoration, the other Mazarin blue and gilt, with a panel of landscape; red marks (4)
- 45 DERBY: A two-handled Jar Cover and Stand, with bands of gilt foliage and large red leaves; and an Inkstand, with bands of coloured and gilt ornament; red marks (4)
- 46 DERBY: Two Coffee Cans and Saucers, Mazarin blue ground, with gilt foliated scrolls and panels of landscapes; on the Cans "Malmesbury Abbey" and "In Italy," on the saucers "Clifden" and "Mill Dale, Derbyshire"; red marks (4)
- 47 DERBY: Two Coffee Cans and Saucers, one Mazarin blue ground with gilt foliated scrolls and panels of flowers, the other with clusters of roses, probably by Billingsley; both red marks (4)
- 48 DERBY: A Coffee Can and Saucer, with bands of red and gilt spikey foliage; and two Coffee Cans, decorated with floral designs after Sèvres; all gilt rims and red marks (4)
- 49 DERBY: A Tea Cup and Saucer, decorated in old Japan style, red marks; another Cup, two Saucers and an Egg Cup, blue and white bands, two marked; and another, blue and white, French style, with blue Bloor marks (8)

- 50 DERBY: A Tea Cup and Saucer, painted with festoons of forget-me-nots and butterflies, Bloor mark; and an Inkstand, Mazarin blue and gilt, well chipped, red mark (4)
- 51 DERBY: Two Teapots and Covers, one with bands of large blue oak leaves with small gilt oak sprays between, the other in French style, with raised curving bands; both red marks (4)
- 52 DERBY: A pair of Krater-shaped Vases, mottled blue ground, with panels of flowers, $5\frac{1}{4}$ in high; and another Vase, smaller, Mazarin blue and a panel of flowers; the last red mark (3)
- 53 DERBY: A two-handled Bowl and Cover, decorated in old Japan style; $5\frac{1}{4}$ in. dia.; red mark (2)
- 54 DERBY: A pair of drop-shaped Vases, finely decorated in colours and gilding, gilt rims; $4\frac{1}{2}$ in. high; red marks (2)
- 55 DERBY: A pair of biscuit Figures, a Boy dancing, and a Girl playing the tambourine, on circular bases, with tiny, naturally-modelled flowers; impressed 1782 marks and triangles; $6\frac{3}{4}$ in. high (2)

See illustration.

- 56 DERBY: A pair of biscuit Figures, a Man with a satchel hanging by his side, and a Woman with a basket of flowers and a bundle of sticks; the hats gilt; on gilt circular bases, $8\frac{1}{4}$ in high; not marked; one hand chipped (2)
- 57 DERBY: A Youth dancing and blowing a flageolet, with a pillar behind him; a coloured figure, on gilt circular base; $6\frac{1}{4}$ in. high; red mark; end of flageolet broken off.

See illustration.

- 58 DERBY: Four circular Plates, canary rims, painted with birds and shrubbery, square named landscapes in the centres, "Lismore," "Forge Bridge, Westmorland," "Sepulchral Remains in the Campania," and "Bally Finn"; blue marks; and two oval Dishes, similar, but without landscapes; red marks (6)

These were bought at the sale of the Duchess of Cleveland at Battle Abbey, and formerly belonged to Elizabeth Russell, Duchess of Cleveland, whose initials, though painted out, are still visible under the butterflies.

- 59 DERBY: An oval Dish, with impressed basket pattern on rims and blue sprigs, blue mark; a square Dish, Sèvres pattern, red mark, repaired; and a deep Dish, French pattern, red mark (3)
- 60 DERBY: A Plate, with a puce band and green festoons of the Catkins of *Garrya Eliptica* on the rim, insects, and an urn in the centre; another, with pink festoons of the same style; and an oval Dish, with green *Garrya Eliptica*, forming a band of ovals with roses between; all blue marks (3)
- 61 DERBY: A pair of Plates, shaped gilt rims, with bands of Bourbon sprigs, and detached sprigs in the centres; puce marks (2)
- 62 DERBY: A Plate, with waved gilt rims, white and gold, English landscape centre; a saucer-shaped Dish, white and gold, with raised festoons and chrysanthemoid centre; and a kidney-shaped Dish, Mazarin blue and gilt bands; all with puce marks (3)
- 63 DERBY: A Plate, with green pointille ground and octafoil panels of flowers on the rim, rose sprays in the centre; another, with coloured and gilt floral band on the rim; and a fluted Dish, painted with groups of flowers; all gilt rims, red marks (3)
- 64 DERBY: An oblong Dish, painted with three floral clusters; an oval Dish, waved and fluted with red and gilt foliated band; and a kidney-shaped Dish, apple green rim and white and gilt raised flowers; all red marks, the last Bloor (3)
- 65 DERBY: Three Plates, decorated in Japanese styles; and another, smaller, with a threefold device in Mazarin blue, red and gilt; all red marks (4)
- 66 DERBY: A Taper Stand, floral nozzle on a quatrefoil stand, with naturally-modelled flowers, crossed swords mark; and a Ring Stand, with human head on the ring pin, and naturally-modelled flowers in the tray, unmarked (2)
- 67 LONGPORT: A Plate, with shaped rim, having raised flowers and gilt design on a pale drab ground, and landscape in the centre; another, gilt gadroon edge, apple green rim, with panels of flowers and floral centre; and a Mug, painted with St. Cecilia at the organ, etc., and initials F. J. E.; all marked, various DAVENPORT marks (3)

- 68 LONGPORT: Two Cups and Saucers, with coloured and gilt decoration and panels of landscapes; one of "Perth, from the South," unmarked (4)
- 69 LONGPORT: A Cup and Saucer, pale chrome ground, with Mazarin blue and gilt scrolls and floral bouquets, unmarked; and two Coffee Cans, painted with pink roses, marked DAVENPORT (4)
- 70 LONGPORT: A cream ware pierced Dish and two Plates, all painted with named flowers; and a willow pattern Dish; all marked DAVENPORT (4)
- 71 LONGPORT: A Cabaret, consisting of a Teapot and Cover, Cream Jug and Cover, Sucrier and Cover, two Cups two Saucers and a Tray, decorated in red, blue and gilt, in Japanese style, and with raised pink scrolls on the rim of the tray; marked (11)
- 72 LONGPORT: A Cider Set, consisting of a Jug, two cylindrical Cups and a circular Tray, decorated in Japanese style, and with beaded bands; marked (4)
- 73 LONGPORT: A square Vase, on four fretwork feet, and two circular Vases, on scrolled tripods, the latter with pierced and scalloped rims, decorated in Japanese style; unmarked (3)
- 74 LOWESTOFT: A Cup and Saucer, blue and white, Chinese landscape style; and a Mustard Pot and Cover, in similar style (4)
- 75 NANTGARW: A pair of Spill Vases, gilt rims and bases, with chrome bands round the bases, painted with landscapes and flowers; one printed mark; and another pair, with broad bands of Mazarin blue round the necks and landscapes below (4)
- 76 NANTGARW: A pair of Spill Vases, with raised, beaded bands round necks and bases, painted with roses and other flowers; and another, similar, but with Mazarin blue and gilt bands at neck and base and gilt spray on rim; all unmarked (3)
- 77 NANTGARW: A Plate, waved gilt rim, with gilt pointille and scroll border, the centre painted with three peaches, leaves and ladybird; impressed mark NANTGARW. G.W.
See illustration.
- 78 NANTGARW: A Plate, shaped gilt rim, pierced, with apple green ground and gilt floral design, the centre painted with a bouquet of flowers; unmarked
See illustration.

- 79 NANTGARW: A Plate, waved and gilt rim, with raised floral and scroll design, a plain gilt band inside, and open centre; impressed mark NANTGARW. G. W.
- 80 NEW HALL: Two Dishes, with raised roses and other flowers in relief, on a pale blue ground, the centre of one painted with a basket of fruit and the other with a conventionalised flower design; printed marks in red.
- 81 NEW HALL: A pair of handleless Cups and Saucers, in the Lowestoft style; a Cup and Saucer, with brown rims, painted with sprigs and floral centres; and a Cup and Saucer, with red ribband and floral borders; the last with printed marks (8)
- 82 PINXTON: A Cup, Saucer and saucer-shaped Dish, with deep blue and canary bands and landscapes in the centres; unmarked (3)
- 83 PLYMOUTH: A pair of shell-shaped Sweetmeat Dishes, coloured and painted with flowers, on three-pointed shell bases; pencilled marks (2)
- 84 PLYMOUTH: A blue and white Cup and Saucer, Chinese style, unmarked; and a small Bowl, similar, pencilled mark (3)
- 85 ROCKINGHAM: A coffee-coloured Coffee Pot, with hinged cover, decorated with gilt scrolls and flowers; impressed mark ROCKINGHAM.
- 86 ROCKINGHAM: A spouted Cup and Saucer and a Tea Cup, with bands of deep blue and gilt foliage; the saucer with crest mark (3)
- 87 ROCKINGHAM: A Tea Cup and Saucer, highly decorated in deep blue and gilding, and painted with bouquets, unmarked; and a Cup and Saucer, with gilt scroll borders and coloured bouquets and sprigs; crest mark (4)
- 88 ROCKINGHAM: A Group of a Woman standing by a tree trunk holding in her right hand a bunch of green stuff with which she is feeding a lamb standing by her side, on an oval base, with small, naturally-modelled bindweed flowers; $6\frac{3}{4}$ in. high; impressed crest mark.
Fine and rare. See illustration.
- 89 ROCKINGHAM: A Plate, shaped rim, with gilt and crimson bands and raised flowers, celadon ground, with centre panel view of "Shalford (from St. Catharine's Hill), Surrey"; and another, crimson band and white raised scrolls on the rim, the centre painted with damsons; crest mark (2)

- 90 ROCKINGHAM: A Vase, pale grey tinted ground, with white raised acanthus foliage round the lower part, a panel of landscape and gilding on the body; $6\frac{3}{4}$ in. high; and a pair of white Sheep; unmarked (3)
- 91 ROCKINGHAM: A square Inkstand, on four feet, with domed Cover, and Inkwell, bright blue ground, with panels of flowers and gilding; and a Saucer, deep blue rim, with flowers; both unmarked (4)
- 92 STOKE: An early Minton Cup, and a Sèvres soft paste Saucer, gilt rims, blue borders, and painted with clusters of roses and other flowers; both marked (2)
- 93 STOKE: A Cup and Saucer, with Mazaria blue and gilt borders and coloured floral sprays inside and out, Minton's, but unmarked, and a Coffee Can and Saucer, very deep blue ground, with willow pattern in gilt, impressed mark MINTON'S (4)
- 94 STOKE: A Tea Cup and Saucer, with broad borders in gilt red and puce, pencilled marks; and a Coffee Cup and Saucer, with raised scroll and floral gilding and figures of amorini in rose lake; Minton's 1851 marks (4)
- 95 STOKE: A Coffee Can and Saucer, with transfer printed shells and gilt sprigs; and a small Mug, painted with green floral sprays; all with Minton's cypher (3)
- 96 STOKE: A Spode Basket, canary ground, with crimson and gilt foliage, and oblong centre painted with flowers; unmarked.
- 97 STOKE: A Cup and Saucer and a saucershaped Dish, decorated in Japanese style in red, green, Mazarin blue and gilt; marked SPODE (3)
- 98 STOKE: A Cream Jug, painted with landscapes; a Coffee Can and Saucer, with conventional bamboo and peonies; a Plate, painted with butterflies; all unmarked; and an octagonal Plate, with apple green rim and transfer printed flowers, marked SPODE (5)
- 99 SWANSEA: A pair of Plates, shaped rims with raised pattern, gilt scrolls and bouquets of flowers, the centre of one painted with a Rose, and of the other with a Tulip; unmarked (2)
- See illustration.
- 100 SWANSEA: Another pair of Plates, same design, the centre of one painted with Poppies, and of the other with blue and yellow flowers; unmarked (2)

- 101 SWANSEA: A pair of Plates, shaped rims with gilding and small raised white flowers, the ground covered with a series of tiny squares and dots in pink, leaving white centres filled with floral bouquets; and a pair of two-handled square Dishes, same pattern; the Plates marked SWANSEA (4)
- 102 SWANSEA: A Plate, with raised scrolls outlined gilt, and trefoil design in green and gilt on the rims, a wild rose in the centre; and another, with bands of roses and gilt pointille on the rims and roses in the centre; both unmarked (2)
- 103 SWANSEA: A Cup and Saucer, with gilt bands and centre flowers, saucer marked; and another Cup and Saucer, fluted with broad gilt rims and handle painted with bands of roses; marked, but faint (4)
- 104 SWANSEA: Two Mugs, painted with bouquets of flowers, one with gilt initials *G. B.*, and the other *J. P.*; not marked (2)
- 105 SWANSEA: A cylindrical Toilet Jar and Cover, painted with grasses and insects; and a curved Jar, with domed Cover, similarly painted; both marked (4)
- 106 SWANSEA: A Cup and Saucer, painted with bands of roses and other flowers, unmarked; and a blue and white Pottery Dish, willow pattern, marked D. J. EVANS & CO., SWANSEA (3)
- 107 WORCESTER: A Butter Dish and a Cup and Saucer, blue and white, all with the early *W.* mark; and two Cups, with impressed pattern on the sides, blue and white; unknown marks (5)
- 108 WORCESTER: A Cup and Saucer, scale blue ground with white panels filled with flowers and outlined by gilt scrolls; square mark on cup, crescent on saucer (2)
- 109 WORCESTER: A fluted Cup and Saucer, printed in purple under the glaze, with two scenes, a Gallant and a Lady in a bower, and a man helping to put a pail on a milkmaid's head; square marks (2)
- 110 WORCESTER: A four-lobed square Bowl, with fan-shaped device repeated in Mazarin blue, red and green; imitation Chinese marks of a period before 1780.
- 111 WORCESTER: A Teapot and Cover, with flower handle, painted with orange vertical bands diced gilt and with chrysanthemoid device, and sprays of flowers between; early make, but not marked (2)

- 112 WORCESTER: A pair of Plates, waved rims with radiating bands of deep blue and gilt, and plum blossom in Japanese style between, crescent marks; and another, with a raised rosebud and stalk on the rim and rose leaves over the inner part, unmarked (3)
- 113 WORCESTER: Two handleless Cups and Saucers, one scale blue with panels of chrysanthemums, the other festoons and sprigs in deep blue and gilt; crescent marks, one chipped (4)
- 114 WORCESTER: Two Cups and Saucers, decorated in deep blue and gilt, with gilt waved rims; crescent marks (4)
- 115 WORCESTER: A Cup and Saucer, deep blue ground with gilt decoration and panels of landscapes, unmarked; and a Cup and Saucer, fluted, with deep blue and gilt borders, sprays of flowers and circular panels of landscapes; crescent marks (4)
- 116 WORCESTER: Two handleless Cups and Saucers, gilt scroll borders with blue Bourbon sprigs; and two Coffee Cans, in Japanese style; all unmarked (6)
- 117 WORCESTER: Two handleless Cups and Saucers, printed in transfer, with Gallants and Ladies in garden scenes, in black; unmarked (4)
- 118 WORCESTER: Three broad Cups and Saucers, with broad gilt bands on the rims and variously printed centres, four in black and two in bistre; unmarked (6)
- 119 WORCESTER: A Coffee Cup, Tea Cup and Saucer, fluted, in pink and gilt; a Coffee Cup and Saucer, fluted, in deep blue and gilt; a cylindrical Cup and an odd handleless Cup; all *Flight* period (7)
- 119A WORCESTER: A Tea Cup and Saucer, gilt gadroon rims, turquoise ground with white and gilt cruciform design; and a Tea Cup and Saucer, white gadroon rims with large leaf design in purple on a cream ground; both FLIGHT BARR AND BARR impressed marks (4)
- 120 WORCESTER: Two Cups and Saucers and a Coffee Can and Saucer; FLIGHT BARR AND BARR impressed marks (6)
- 121 WORCESTER: A globular Sugar Bowl, with Crest and Motto, on a square gilt base; and an oval Sugar Bowl, with printed shells in bistre; both impressed BARR FLIGHT AND BARR marks; and a Plate, blue and white, marked B (3)

- 122 WORCESTER: A pair of Plates, shaped rims, Mazarin blue, buff and gilt design on the rims and floral centres, unmarked; and a saucer-shaped Dish, with printed moths, marked *B* (3)
- 123 WORCESTER: A Coffee Can and Saucer, red and gilt scroll design; a Coffee Cup and Saucer, Mazarin blue and gilt borders; and two Coffee Cups, painted with flowers; all unmarked (6)
- 124 WORCESTER: Two Coffee Cups and Saucers, one with guilloche border on a turquoise band, fluted, one white and gilt; and a handleless Cup and Saucer, fluted, with pink design; all gilt rims, unmarked (6)
- 125 WORCESTER: A Sucrier and Cover, with flower handle, raised Chinese floral design and blue borders; and a Butter Dish, Cover with flower handle, and Stand, blue and white; crescent marks (5)
- 126 WORCESTER: A cylindrical pint Mug, blue and white floral design; and two blue and white Cream Jugs; crescent marks (3)
- 127 WORCESTER: Two handleless Cups and Saucers, a fluted Tea Cup and Saucer, and two Coffee Cups and Saucers; all various blue and white pairs, some with raised patterns; crescent marks (10)
- 128 WORCESTER: Five handleless Cups and Saucers and a Coffee Cup and Saucer; all blue and white pairs; crescent marks (12)
- 129 WORCESTER: A blue and white Bowl, Chinese landscape style, $8\frac{1}{2}$ in. dia.; and a Teapot Stand; crescent marks (2)
- 130 CHAMBERLAIN'S WORCESTER: An Inkstand, with spouted ink well, and Stopper, white and gilt raised scrolled rims, the pen tray painted with flowers; marked (2)
- 131 CHAMBERLAIN'S WORCESTER: A Plate, with chrysanthemoid centre and four divisions filled with alternate Chinese monsters and vases of flowers, printed mark; and another, painted with green flowers, impressed mark (2)
- 132 CHAMBERLAIN'S WORCESTER: A Mug, Mazarin blue ground with gilt foliage and white panels filled with flowers, unmarked; and another, painted with alternate rose and viola sprigs, printed mark (2)

- 133 CHAMBERLAIN'S WORCESTER: A handleless Cup and Saucer, fluted, with Bourbon sprigs and circular panels of landscapes; and a Coffee Cup and Saucer, gilt gadroon rims, magenta ground and panels of flowers; both marked; and two Teapot Stands, one repaired (6)
- 134 GRAINGER'S WORCESTER: An oval Teapot, Cover and Stand, with bands of gilt and purple formal design; marked (3)

ENGLISH POTTERY.

- 135 SALT GLAZE: An octafoil Dish, pierced lobes and impressed basket-work design; and a Wedgwood Salt Glaze Cup and Saucer, with raised classical figures in lilac; the last signed (3)
- 136 WEDGWOOD: A pair of blue Jasper dip Vases, ovate, with two mask handles, on square plinths, with dancing figures round the bodies and applied ornament round necks and bases in white; 9 in. high; impressed marks (2)
- 137 WEDGWOOD: A pair of sage green Jasper dip Vases, lekythos shape, but with two handles, with applied classical figure subject in white on the bodies, and suspended trophies on the necks; 7 in. high; impressed marks.
- 138 WEDGWOOD: A white Jasper dip Coffee Can and Saucer, with festoons and medallions in sage green and lilac; a Tea Cup and Saucer, white raised leaf design; and a Coffee Can and Saucer, cream ware, with red bands; all signed (6)
- 139 WEDGWOOD: A basaltes Plaque, with seven dancing classical figures in applied white slip; 2 in. by 7 in.; framed.
- 140 WEDGWOOD: A Jug and Cover, a small Teapot and Cover, and oval Sugar Bowl and Cover, in cane-coloured ware; and a Cream Jug, in black ware (7)
- 141 WEDGWOOD: An Egyptian ware black Bowl, with red applied Greek figures; a cream ware Basket; a Queen's ware ovate Vase; and a blue and white lenticular Dish (4)
- 142 A Lambeth Mug, with medallion head and G. R., and two pottery Ale Cups, decorated with sporting subjects (3)

ORIENTAL PORCELAIN.

- 143 Three handleless Cups and Saucers, one with a crest
in an oval; decorated for the English market (6)
- 144 A Powder-blue Bowl, $6\frac{7}{8}$ *in. dia.*, and three small Bowls,
two in enamel colours and one in red (4)
- 145 A Plate, in enamel colours, and a Plate, two Cups,
Covers, and Saucers, blue and white (8)
- 146 A Rhodian Jug, floral design, $8\frac{1}{2}$ *in. high*, and a
Rhodian Plate, painted with a war galley, $10\frac{1}{4}$ *in. dia.* (2)
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SECOND DAY'S SALE.

CONTINENTAL PORCELAIN AND POTTERY.

- 147 ANSBACH: A Plate, shaped and ribbed rim, with floral pattern in blue; pencilled mark, UNKNOWN; an oval Sweetmeat Dish, apple green, with raised gilding, and exotic birds in the centre (2)
- 148 ARRAS: A Plate, circular bleu de roi rim with rich raised gilding of flying birds and floral sprays, square blue centre, surrounded by gilt border, and exotic birds in the panel; and a blue and white Coffee Can; both with pencilled marks (2)
- 149 ARNSTADT: A Tea Cup and Saucer, pale straw-tinted ground, coloured rims, painted with sailing boats in octagonal panels; and a handleless Cup and Saucer, painted with landscapes; pencilled marks on both. (4)
- 150 BERLIN: An early Cup and Saucer, with raised basket-work round the rims and landscapes in lake; and a Coffee Can and Saucer, apple green, with standing and seated figures of Dionysus in brown; both with sceptre marks. The last from the Marryat Collection. (4)
- 151 BERLIN: A Chocolate Cup and Saucer, the cup with medallion bust of Queen Louise of Prussia surrounded by an inscription "*Sie lebe auf immer in den Herzen treuer Patrioten,*" the saucer with her birth and death dates; sceptre marks (2)
- 152 BERLIN: An ovate Vase and Cover on three scrolled feet, painted with flowers; sceptre and orb mark of 1832; and a semi-nude female Figure, reclining against a vase lying on its side, sceptre mark (3)
- 153 BERLIN: A circular Plate, pierced rim, painted with birds; a pair of octagonal Plates, pierced rims, painted with Watteau figure subjects; and a circular Plate, with raised design and Watteau subject in rose lake; sceptre marks (4)
- 154 BERLIN: A Statuette of Venus, $6\frac{3}{4}$ in. high; another of Ceres, $6\frac{1}{8}$ in. high; and a pair of figures of Boys, with grapes, representing July and October, $4\frac{1}{4}$ in. high; sceptre marks (4)

- 155 BUEN RETIRO: A Toilet Pot and Cover, gilt rims, painted with two landscapes on both body and cover; pencilled mark; soft paste (2)

See illustration.

- 156 BUEN RETIRO: A Chocolate Pot, painted with a nude child caressing a dog, on a bank under a tree; $6\frac{1}{4}$ in. high; pencilled mark; soft paste.

See illustration.

- 157 BUEN RETIRO: A Teapot, and Cover, gilt lozenge and azured bands round the cover and shoulders, and a painted landscape on each side; $6\frac{1}{2}$ in. high; pencilled mark; soft paste (2)

See illustration.

- 158 BUEN RETIRO: A Plate, with fluted shaped rim and plain gilt line round the edge, the centre painted with a group of fruit against the old stump of a tree; pencilled mark; soft paste.

See illustration.

159. BUEN RETIRO: A Cup and Saucer, painted with landscapes; and another, with raised floral sprays in gilt and white; pencilled marks; soft paste (4)

- 159A BUEN RETIRO: A Cup and Saucer, with raised floral sprays; all white; pencilled marks, soft paste (2)

- 160 BUEN RETIRO: Two Cups and Saucers, gilt borders round the rims, painted with bouquets of flowers; pencilled marks; soft paste (4)

- 161 BUEN RETIRO: A pair of tapering Cups and Saucers, gilt bands round the rims and floral bouquets in the centres; pencilled marks; soft paste. (4)

See illustration.

- 162 BUEN RETIRO: A plain white Cup and Saucer; a Saucer, gilt borders and painted classical figures seated by a brook; and a Cup, painted with flowers; pencilled marks; soft paste (4)

- 163 BUEN RETIRO: A Toilet Pot and Cover, with fruit handle, painted with Thetis on a Sea-horse; and a Cup, painted with a man seated in a landscape; pencilled marks; soft paste (3)

- 164 CAPO DI MONTE: A white Statuette of MERCURIO, seated on a rock; $6\frac{1}{2}$ in. high; impressed mark; soft paste.

See illustration.

- 165 CAPO DI MONTE: A cylindrical Jar, on three-claw feet, and Cover with outspread Eagle handle, gilt bands and two panels of Italian views: *Real-Punta* and *di Posillipo Villa*; $6\frac{1}{4}$ in. high; pencilled marks; soft paste (2)

See illustration.

- 166 CAPO DI MONTE: A two-handled Bowl, and Cover with a Gryphon handle (wings chipped), painted with floral sprays; pencilled marks; soft paste (2)

See illustration.

- 167 CAPO DI MONTE: A Chocolate Pot, wine coloured handle, gilt festoons and two upright panels, painted with Italian figures on the sides; early impressed mark; soft paste.

- 168 CAPO DI MONTE: A Coffee Can, with landscapes, in green; pencilled mark in red monogram *F.R.F.*; and a Coffee Can and Saucer, with named landscapes: on the Can *Castello dell' Obo*, on the Saucer *Mole del Grana-tello di Portici*; pencilled marks in blue; both soft paste (4)

- 169 CAPO DI MONTE: A small oval Teapot and Cover, gilt bands, and circular wine coloured panels with a lion passant and a deer springing, on the sides pencilled mark; soft paste (2)

- 170 CAPO DI MONTE: A Cream Jug and Cover, with groups of classical figures on the Olympian heights, in relief, on the sides, and amorini on the cover, with a fruit handle; impressed mark; an early piece (2)

- 171 CAPO DI MONTE: A pair of Plates, notched and gilt rims, with floral and scroll borders, and figure subjects in the centres; pencilled marks (2)

- 172 CAPO DI MONTE: A pair of oval Dishes, with pierced inter-laced circles on the rims, painted with floral festoons and sprigs; pencilled marks (2)

- 173 CAPO DI MONTE: A Coffee Can and Saucer, with views: *Porte del Capo di Posillipo* and *Arco Felice*; and another, orange ground, with panels of views: *Porte di Pusilico* and *Veduta del Castello del Oro*; un-marked (4)

- 174 CAPO DI MONTE: Two Coffee Cans and Saucers, painted with figures in the costumes of various provinces; one impressed mark, the other pencilled marks (4)

- 175 CAPO DI MONTE: A Tea Cup and Saucer, gilt borders and amorini in the centres; impressed marks; and a Tea Cup and Saucer, with landscapes; pencilled cypher C. direct and reversed (4)
- 176 CAPO DI MONTE: A Plate, gilt rims and landscape centre; pencilled cypher C direct and reversed; and an oblong pottery, Dish, riband border and a bird in the centre; unmarked (2)
- 177 CAPO DI MONTE: An octagonal Plaque, with figures in high relief, the Angel commanding Adam and Eve to leave Eden; pencilled mark; framed.
- 178 CAPO DI MONTE: A Casket, with raised figures of children on a gilt ground; pencilled mark.
- 179 CHANTILLY: A white Elephant, with uplifted trunk, the saddle cloth in red and blue; $6\frac{1}{4}$ in. high; pencilled mark in black.
- 180 CHANTILLY: A pair of Flower Pots, coloured rims painted with flowers; and another, painted with Fox and grape vines in Chinese style; 4 in. high; pencilled marks in red (3)
- 181 CHANTILLY: Two Plates, coloured rims with raised basket work, blue conventional sprigs in the bowls; and a Cup and Saucer similar; pencilled marks in blue (4)
- 182 CLIGNANCOURT: An oval Dish, painted with Bourbon sprigs, gilt rims and handles, printed mark of Monsieur Comte de Provence; and two shallow Bowls, one painted with roses and green wreaths, the other with landscape suggestions in rose lake, both marked with windmills (3)
- 183 CREIL: Four small Mugs, with various printed scenes on the sides; all marked (4)
- 184 DOCCIA: A Coffee Can and Saucer, canary borders, with oval medallion landscapes at intervals, the spaces between painted with birds among grasses; and another, with wreath borders and small detached roses; both gilt rims; red star marks (4)
- 185 DOCCIA: A handleless Cup and Saucer, with red floral decoration; a Coffee Can and Saucer, with view of the Campo Santo, Naples, handle off; and a Tea Cup and Saucer, with nude women reclining; all with red star marks (6)

- 186 DRESDEN: A Statuette of a Lady dancing, on circular white base, with gilt scrolls 7 *in. high*; marked
See illustration.
- 187 DRESDEN: Three Statuettes: A Girl seated playing a 'cello, 4 $\frac{7}{8}$ *in. high*; a Lady moving forward and holding up a rose, 5 $\frac{1}{2}$ *in. high*; and a Boy seated on a pedestal holding a large shell-shaped dish and a bunch of grapes, 5 *in. high*; all marked (3)
- 188 DRESDEN: Two oval Dishes, painted with bouquets and sprigs, gilt rims, one with canary-coloured rims on the outside; marks of 1756-80 (2)
- 189 DRESDEN: A Toilet Pot, and Cover with natural flower handle, painted with flowers in red lake and gilt; and a handleless Cup and Saucer, fluted, painted with flowers in lake; marks of 1756-80 (4)
- 190 DRESDEN: An octagonal Dish, the rim pierced in pink bars interlaced with green ovals, a Peacock and insects in the centre, 13 $\frac{1}{4}$ *in. dia.*; mark of the Marcolini period.
- 191 DRESDEN: A Teapot and Cover, with flower handle, one side painted with Swans, the other with Turkeys; mark of the Marcolini period (2)
See illustration.
- 192 DRESDEN: A Cup, Cover with flower handle, and Saucer, gilt rims and borders to panels of figure subjects painted in rose lake; and a Tea Cup and Saucer, with red diaper borders, bearing white panels of flowers, the rest bright blue ground; both bearing Marcolini marks (5)
- 193 DRESDEN: A handleless Cup and Saucer, with panels of landscapes and figures in rose lake, unmarked; and a Coffee Can and Saucer, deep blue and gilt borders, and pastoral subjects in the centres, Marcolini marks (4)
- 194 DRESDEN: A pair of two-handled octagonal Cups and Saucers, red foliated scroll borders, the centres floral in Japanese style; both marked (4)
- 195 DRESDEN: A pair of handleless Cups and Saucers, with raised scroll design dividing into compartments painted with flowers and fruit; both marked (4)
- 196 DRESDEN: A pair of Sprinklers, gilt bodies (somewhat worn), with large and small oval panels painted with exotic birds and insects; 5 $\frac{1}{2}$ *in. high*; both marked (2)

- 197 DRESDEN: A Chocolate Pot and Cover, shell-shaped spout and gilt shell on handle, painted with rococco panels of slight sketchy landscapes in lake; marked (2)
- 198 DRESDEN: A Tea Pot, and Cover with naturally-modelled rose handle, floral pattern in lake; marked (2)
- 199 DRESDEN: A Tea Poy, vase-shaped, with fluted sides, painted with bird and flowers in Japanese style, silvered metal rim and Cover; marked (2)
- 200 DRESDEN: A Jug, with Amorini painted in rose lake; and a Bowl, with Gallants and Ladies in garden scenes; both gilt borders, marked; bowl cracked (2)
- 201 DRESDEN: A Plate, shaped gilt rim, with raised floral design and compartments filled with flowers, floral centre; and a saucer-shaped Dish, coloured rim, the centre in Japanese style with 'Tiger, bamboo' and plum blossom; both marked (2)
- 202 DRESDEN: Four Cups and Saucers, with various styles of decoration; all marked (8)
- 203 DRESDEN: Four handleless Cups and Saucers, all different styles; all but one marked (8)
- 204 DRESDEN: A barrel-shaped Salt Dredger, blue and white; a two-handled Cup and Saucer, white, raised plum blossom on the sides; a Cup, with applied naturally-modelled flowers; two Cups in Japanese style; two Spoons and two Knife Rests (10)
- 205 FRANKENTHAL: A standing figure of a Pierrot in harlequin dress, on a wood base, $4\frac{3}{4}$ in. high; and a Cup and Saucer, painted with landscapes and rococco scrolls; Carl Theodor mark (3)
- 206 FURSTENBURG: A cylindrical Tea Poy and Cover, with Bourbon sprigs, pencilled mark.—GROSBREITENBACH: A handleless Cup and Saucer, blue and white, pencilled marks (4)
- 207 GERA: A Coffee Can and Saucer, blue and gilt bands and landscape centres, pencilled mark.—GOTHA: A Coffee Can and Saucer, floral borders, chrome ground and bust portrait on the can, same ground and landscape on the saucer, pencilled R. G. in blue, early marks (4)

- 208 HAGUE: Two Tea Cups and Saucers, with painted bouquets; and a Chocolate Cup and Cover, flower handle, gilt rims and painted bouquets and sprigs; all pencilled marks (6)
- 209 LIMBACH: A Coffee Cup and Saucer, raised basket-work borders and landscapes painted in rose lake, gilt rims, pencilled marks in lake (2)
- 209A LOOSDRECHT: Two handleless Cups and Saucers, one with green and gilt foliated borders and landscapes in burnt umber, the other with cornflower borders and floral sprigs; both marked *M. o. L.* (4)
- 210 LOOSDRECHT: A pair of handleless Cups and Saucers, gilt rims and landscapes in sepia; and a pair of Saucers, with military scenes in colours, gilt borders; all marked *M. o. L.* (6)
- 211 LUDWIGSBURG: A Tea Cup and Saucer, fluted, floral design in lake and gilt; pencilled cypher of Duke Charles; a Coffee Can and Saucer, painted with costume subjects, coloured rims; and a handleless Cup and Saucer, raised scale ground and painted flowers, the two last with crown and cypher marks (6)
- 212 LUDWIGSBURG: A Statuette of a Woman seated dejectedly, with her left arm on rocks, in colours, unmarked, $4\frac{1}{4}$ in. high; and a white figure of a Man in a fur coat and a muff, marked with crown and cypher, $5\frac{1}{4}$ in. high. (2)
- 212A MARSEILLE: A Bowl, with scalloped rim and floral ornament in the Strasbourg style, pencilled mark; and two blue and white Plates, with floral ornament on the rims and natural history subjects in the centres, unmarked (3)
- 213 MENECEY: A Cylindrical Jar, and Cover with coloured fruit handle, blue lines round rims and painted with floral bouquets and sprigs, $5\frac{1}{4}$ in. high; scratched mark D. V. (2)
- See illustration.
- 214 MENECEY: A pair of small cylindrical Jars and Covers, fluted vertically and with raised applied flowers between the flutes, all in white, 3 in. high; pricked marks D. V. (4)
- See illustration.
- 215 MENECEY: A Pap Boat, blue lines round rim, painted with flowers and fruit, pencilled D. V., wood handle.

- 216 MENECEY: Two tall, handleless Cups and Saucers, white, with raised plum blossom sprays, one with incised mark D. V. (4)
- 217 MENECEY: A pair of Jars and domed Covers, all white, with raised plum blossom sprays, silvered metal rims, $4\frac{1}{2}$ in. high; unmarked (4)
- 218 MENECEY: A Chocolate Cup and socketed Saucer, all white, with raised plum blossom sprays; and a flower-shaped white Cup, with stalk base; unmarked (3)
- 219 MOUSTIERS: A large oval Dish, shaped rim, with gadroon edging, painted with conventional flowers and foliage and a Chinese figure subject in yellow and green; $17\frac{3}{4}$ in by $13\frac{1}{4}$ in; pencilled mark.
- 220 MOUSTIERS: A two-handled Bowl, and domed Cover with pineapple handle, shaped rim, painted with foliage and Chinese figures in yellow, green, brown and blue; and a model of a Shoe, similar; both marked (3)
- 221 NYMPHENBERG: A Tea Cup and Saucer, painted with pheasants in small woodland scenes; impressed masonic mark.—ANSPACH: A Tea Cup and Saucer, painted with small birds on bushes, gilt rims; pencilled marks (4)
- 222 NYON: A pair of Flower Pots, decorated with gilt festoons and borders and sprays of roses in rose lake, $5\frac{1}{8}$ in. high; and another, with gilt grasses and coloured insects, $4\frac{1}{2}$ in. high; pencilled marks (3)
- 223 NYON: A Coffee Can, a handleless Cup, a Saucer, and a Plate, with gilt and floral wreath borders and silhouette portrait heads of a man in peruke and cocked hat; and a handleless Cup and Saucer, with gilt festoons and Bourbon sprigs; all marked (6)
- 224 PARIS (Fabrique de la Reine): A pair of tapering Vases, with broad shoulders and necks, on square bases, decorated with gilt foliated lines forming lozenges and lake spots in the centres, $9\frac{3}{4}$ in. high; gilt marks (2)
- 225 PARIS (Fabrique de la Reine): Two Coffee Cans and Saucers, one gilt and red borders and floral initial B, the other with gilt and coloured ornamental borders; and a Bowl and Saucer, decorated with small pink and blue sprigs; red marks (6)
- 226 PARIS (Fabrique de la Courtille): A Coffee Can and Saucer, gilt scroll borders, and a shepherdess and lamb on the Can; and a Teapot Stand, with Bourbon sprigs; all marked (3)

- 227 PARIS (Fabrique de Faubourg St. Lazare): Two small Pots and Covers, decorated with Cornflowers, marked with the cypher of Charles Philippe; and a Teapot and Cover, white and gilt with panels of archers, unmarked (6)
- 228 PARIS (Fabrique Pont-aux-Choux): A Plate, Mazarin blue ground, with design in gilt and silver on the rim, and a bouquet of flowers in the centre; pencilled cypher; and an Inkstand, shaped as a shell, on a rectangular base, with inkwell, sand box and two covers, green and gilt; unmarked (6)
- 229 PARIS (Fabrique de Nast): A pair of Plates, gilt vine and grape borders on rims, and floral centres; and another, Rose du Barri ground and oval and circular panels of shells and insects on the rim, shells and seaweed in the centre, marked NAST (3)
- 230 PARIS (Fabrique de Belleville): A Scent Bottle, square squat form, and stopper, blue ground gilt and with oval panels of birds; and a Jug, floral decoration and gilding; both unmarked (3)
- 231 PARIS: A Preserve Dish, hemispherical bowl on three feet shaped as Amorini holding shells of fruit, domed cover and triangular stand, white and gilt, unmarked (3)
- 232 ST. CLOUD: A very early Tea Poy and Cover, mottled blue ground, with red and gilt chrysanthemum flowers at the sides and shaped panels filled with Chinese figures at the back and front, 4 in. high, pencilled mark St. C. (2)
See illustration.
- 233 ST. CLOUD: A Jug with hinged Cover, vertically fluted and painted with scrolled and foliated ornament and birds in blue, $6\frac{3}{4}$ in. high, pencilled mark St. C./T.
See illustration.
- 234 ST. CLOUD: A tall handleless Cup and socketed Saucer, with raised chrysanthemoid pattern, blue and white, and a Bowl and Cover, similar, pencilled marks St.C./T.—SCEAUX: A Cream Jug, floral pattern, pencilled mark (5)
- 235 SÈVRES, *Pâte tendre*: A Cup and Saucer, gilt rims and interlaced handle, painted with borders of blue feathery ornament and clusters of flowers between; socketed saucer; mark of 1755 Taillandier decorator (2)

- 236 SEVRES, *Pâte tendre*: A Plate, gilt shaped rim with turquoise ground and gilded compartments filled with flowers, a bouquet in the centre, mark of 1755, *Bertrand* decorator.

See illustration.

- 237 SEVRES, *Pâte tendre*: A Plate, shaped gilt rim with blue and gilt diced and triangular design leaving turquoise oblong compartments of flowers and gilding, inner borders of turquoise and gilt scrolls and floral centre; mark of 1757, *Mérault ainé* decorator.

See illustration.

- 237A SEVRES, *Pâte tendre*: A Cup, mark of 1771 *Bulidon* decorator, and a Saucer, mark of 1763, *Bertrand* decorator; both gilt rims, decorated with floral sprays (2)

- 238 SEVRES, *Pâte tendre*: A Coffee Can, mark of 1778, *Fontaine* decorator, and a Saucer, mark of 1779, *Noel* decorator; both with gilt rims, green wreath and berry borders and sprigs of roses and buds (2)

- 239 SEVRES, *Pâte tendre*: An octagonal Dish, gilt rim, Rose du Barri broad band, with gilt guilloche borders, and circular panel of landscape, mark of 1780, decorators mark *F* uncertain.

- 240 SEVRES, *Pâte tendre*: A handleless Cup and Saucer, gilt rim, puce border and inner border of pink scrolls with a series of forget-me-not sprigs between, and a centre of cornflowers; mark of 1788, *Mme. Binet* decorator (2)

- 241 SEVRES, *Pâte tendre*: A Plate, gilt rims and two converging arched borders, with gilding on a blue ground and small reversed floral sprigs between, circular blue and gilt centre band, enclosing a wreath of similar flowers, mark of 1791, *Commelin* decorator.

See illustration.

- 242 SEVRES, *Pâte tendre*: A Coffee Can and Saucer, bleu de roi rim, with gilt raised scrolls and pointille borders, in the centres a little girl and a hurdy-gurdy, and a boy with a bird; mark of 1766, decorators mark unidentified (2)

- 243 SEVRES: Two Coffee Cans and Saucers, one with central bands of bleu de roi and gilding, the other with blue floral clusters on a horizontal ribband; both gilt rims; marked (4)

- 244 SEVRES: A Coffee Can and Saucer, bleu de roi ground and gilt scrolls, in the centres, on the can a boy and dog, on the saucer flowers; and a broad squat Cup and Saucer, gilt and red design, with a wreath of flowers on the curve of the rim; both marked (4)
- 245 SEVRES: A pair of small Cups with Covers, gilt fruit handles, floral and gilt decoration; and a Toilet Pot and Cover, with green laurel and berry borders and sprigs of roses; all marked (6)
- 246 SEVRES: A Plate, dep blue rim with raised gilded design, the whole centre painted with fruit, signed *d'Parpette Sèvres*; mark of 1870; and an Inkstand, circular, white and gilt with wreathed π beneath the well; marked (3)
- 247 STRASBOURG: A pair of Delft Plates, and a small Cup and Cover, all with floral decoration, chiefly in red; pencilled marks (4)
- 248 TOURNAY: A Plate, in soft paste, rich blue ground, with engraved gilding in floral sprays and flying birds on the rim, floral and rococo scroll border and white centre of birds, all in gilding, gilt mark c. 1755.
- 249 TOURNAY: A Plate and two oval Dishes, with raised spiral ribbing on the rims, blue and white floral design; pencilled marks of c 1769 on two of them (3)
- 250 VALENCIENNES: An oval Dish, shaped rim in canary ground, with wreath of roses between black lines and bouquet of roses in a centre panel of leaves and berries; pencilled mark c. 1790.
- 251 VENICE: A very early Cup and Saucer, and a quatrefoil Sucrier and Cover, decorated in red and gilt, somewhat in the Chinese style, with fighting cocks, palms and flowers; unmarked; very rare (4)
- 252 VENICE: A Plate, floral pattern in Dresden style; and a Coffee Can and Saucer, with red single line scroll design and gilt leaves; both marked, red anchor of the Cozzi period (3)
- 253 VIENNA: A Group of a Gallant and Lady, both holding flowers, the lady also holding out the skirt of a dress which expands at right angles at the hips; $6\frac{1}{2}$ in. high; impressed shield mark.
See illustration.
- 254 VIENNA: A Mug, interlaced handle, green scale border and floral sprays, pencilled mark; and a Plate, painted with exotic birds and insects; unmarked (2)

- 255 VIENNA: Two Coffee Cups and Saucers, gilt borders, one with figure subjects, the other green landscapes; and a Tea Cup and Saucer, floral design; all pencilled marks (6)
- 256 WEESP: A Tea Cup and Saucer, gilt festoons and landscapes in rose lake, pencilled mark in blue; and a Vase, with a girl standing in front amid naturally-modelled flowers, similar mark, but possibly Berlin (3)
- 257 ZURICH: A pair of handleless Cups and Saucers, gilt rims, painted with landscapes; pencilled marks (4)
- 258 ZURICH: A trembleuse Cup and Saucer, and a Cream Jug, gilt rims, handles touched with lake, floral bouquets and sprigs; pencilled marks (3)
- 259 ZURICH: Three handleless Cups and Saucers, landscape, floral in lake, and blue and white; all marked (6)
- 260 UNKNOWN: A Hoopoe on a tree trunk, $6\frac{1}{4}$ in. high, and two small statuettes of children on one knee, with flowers (3)

MISCELLANEA.

- 261 AMSTERDAM: A majolica Tazza, painted in blue, red and yellow, with shield of arms in the centre, pencilled mark of Van Laun c. 1780.
- 262 DELFT: A lozenge-shaped Strawberry Dish and Stand, two-handled, blue and white, with shipping scenes, pierced centre, mark of A. Kiell, c. 1765; and a figure of a Woman, with feet in a tub (3)
- 263 SAVONA: A Majolica Dish, with landscape and figures of Apollo and Pan; signed v r in monogram and dated 1557.
- 264 CASTELLI: A majolica Cup Stand, with landscape, signed GENTILI P.; and a Sicilian Tureen and Cover (3)
- 265 ITALIAN LUSTRED DISHES: Two, 15 in. dia. (2)
- 266 FAIENCE BOXES: One heart-shaped, painted in lake; one fleur-des-lys shaped figure subject; and one oblong, blue bands and flowers (3)
- 267 VIENNA ENAMELS: A Ewer and a Cup, painted with classical subjects.
- 268 CANTON ENAMEL: A circular Dish, with Chinese subjects in colours; and an enamel Salt Cellar, repaired (2)

- 269 A NORTH GERMAN BRASS DISH, with raised figures of the Temptation in the Garden of Eden; $13\frac{3}{4}$ in. dia. 16th Cent.
- 270 AN ORMOLU BOX, with miniature of a French Lady in the lid; and a Cameo Glass Vase, white roses on a red ground (2)
- 271 THE TRIUMPH OF HYMEN over the Voluptuaries, an Oil painting on slate, oval, 17 in. by $20\frac{1}{2}$ in.; framed.
- 272 EGYPTIAN ANTIQUITIES: A Box containing 39 Scarabs Ushabtiu, charm pendants, and figures of Gods; and a terra-cotta Statuette of a Greek Lady standing beside a pillar (41)
- 273 A MAHOGANY INLAID CHINA CABINET, the centre part with bowed folding doors, and latticed glazed fronts at each side of the centre, plain glazed sides, enclosing three shelves, and with an open shelf below; 5 ft. 9 in. high, 4 ft. 5 in. wide, and 1 ft. 5 in. deep.
- 274 A MAHOGANY INLAID CHINA CABINET, single door in front, with bevelled glass, plain glass sides, brass pierced gallery on top, enclosing three shelves and with an open shelf below; 4 ft. 8 in. high by 1 ft. 8 in. wide, by $14\frac{1}{2}$ in. deep; with key.
- 274A A MAHOGANY CHINA CABINET, single glazed door and sloping glazed sides, brass pierced gallery and brass mouldings and corner pieces on front and bowed legs, enclosing two plate glass shelves; 4 ft. 4 in. high by 1 ft. 11 in. wide at the back, by 1 ft. deep; with key.

OTHER PROPERTIES.

WORKS OF ART.

- 275 Set of Chinese carved ivory Chessmen, *some broken and one pawn missing* (31)
- 276 Miniature of a Gentleman in a brown coat, $2\frac{1}{2}$ in. by 2 in., signed J.C. 1795, in gold mount, with purple enamel border to back and hair in centre (1)
- 277 The Princess Biron de Courlande, a French Miniature, on ivory, oval, half-length facing, with low neck dress and feathers in the hair on a dark ground in gilt metal rim frame.

- 278 Pair of China Vases, cornucopia shape, 11 in. high; and another, with scroll handles; all with raised flowers (3)
- 279 Bronze group of Napoleon I., asleep in chair, with eagle in front, 4 in. high, on plain marble base, *the sword missing.*
- 280 Small sixteenth century iron Coffin, with domed top, engraved with design of vases and conventional foliage, handle at top and strap band round, 6 in. long, $3\frac{3}{4}$ in. broad, $4\frac{1}{4}$ in. high, with keys (2)
- 281 Bronze table Bell, Renaissance style, and two vases with reversible tops for use as candlesticks (3)
- 282 Alabaster seventeenth century Carving of "The Coronation of the Virgin," picked out in gilt, and two black basalt and white Plaques of cupids, all in black frames (3)
- 283 Hunting Sword, with slightly curved blade, 21 in. long, with silver-mounted stag's horn grip and silver hand-guard, with the English hall mark of 1700; leather Scabbard, with silver mount and tip (2)
- 284 Three Worcester and three Bow Coffee Cups, floral decoration (6)
- 285 Three Bow Plates, with scalloped gilded edges, one painted birds and insects, another birds and flowers, and the third birds with gilt groups of flowers on edge; all marked anchor and dagger (3)
- 286 Chelsea oval Dish, $10\frac{1}{4}$ in., painted exotic birds, *faulty*, and Worcester blue and white painted Basket, with lattice sides (2)
- 287 Toby Jug, figure of man standing with jug and pipe (1)
- 288 A pair of brass Candlesticks of Louis XVI scroll design, 8 in. high (2)
- 289 Oblong silver Snuffbox, floral top and borders, Birmingham mark 1826 (1)
- 290 Oblong silver Snuffbox, and two small Vinaigrettes, one oblong and one oval (3)
- 291 Circular wooden Snuffbox, with horn rims, top painted with landscape; two oval agate Boxes, with gilt mounts and four charms (7)
- 292 Four Chinese hardstone Snuff Bottles, three carved and one plain (4)

- 293 Japanese Medecine Case, in lacquer and Sword Guard,
in bronze (2)
- 294 Small Roman bronze Coffier, with circular ends, on four
legs, and hinged lid, 3 *in. high*, 4½ *in. long*, and two
small bronze Figures (3)
- 295 Two Roman bronze Lamps, buckle, small Bell, Lid and
Handle to Vase, and another (7)
- 296 Mottled Glass Jug, small ruby glass Bottle, glass Paper-
weight, and Vase; pair of steel Buckles, and five
others, various (10)
- 297 Two small Chinese and two Indian bronze Figures, two
Japanese Netsukés, and Necklace of carved peach
stones (8)
- 298 Two copper Powder Flasks, and two leather Shot Flasks,
early Victorian (4)
- 299 Persian brass Peacock, 27 *in. high*, the body and tail
pierced and ornamented with figure medallions, and
the centre of the tail with a rayed sun, the eyes, sun,
neck and base outlined in turquoises, on circular base,
octagonal foot (1)

END OF SALE.

Lots 292.

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Date.....

Date.....

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Lots 292.

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